



CTAM

CALLBOARD

September 2022

IMPORTANT ANNOUNCEMENT: Fall Convention postponed until November 5

LEVEL UP!!

Our Fall Convention, originally slated for September 23 and 24 has unfortunately been postponed due to unforeseen circumstances and has officially been reprogrammed and upgraded!

On Saturday, November 5th, CTAM is proud to partner with several group affiliates (St. Dunstan's Theatre Guild of Cranbrook, Village Players of Birmingham, and Rosedale Community Players) to bring you a full day of workshops, roundtables, networking opportunities, a free lunch, and more!

One way that CTAM is Leveling Up is by bringing your cost down! Group affiliate members are able to receive discounts for sending members of your theatre. The more people you send, the more discount you receive per person – up to \$20 off each attendee!

The workshops are rescheduled and the roundtable discussions have been confirmed: see the conference schedule on page 3 inside.

PLEASE NOTE: The CTAM Annual Meeting and election of Board Members will take place at lunch so please plan to attend. Everyone is welcome to attend, although only appointed delegates will be able to vote.

Don't wait! Register Now at <https://ctam.ludus.com/19786>

Hosts for 2022 Fall Convention

St. Dunstan's Theatre Guild of Cranbrook

400 Lone Pine Rd (1 mile West of Woodward, Lone Pine = 17 Mile Rd)
Bloomfield Hills, MI 48304

Rosedale Community Players

@ Peace Lutheran Church
17029 W 13 Mile Rd (1.5 miles West of Woodward)
Southfield, MI 48118

Birmingham Village Players

34660 Woodward Ave (about ¼ mile south of Maple/15 Mile Rd)
Birmingham, MI 48009

HELPING COMMUNITY THEATRE *THRIVE* IN MICHIGAN SINCE 1951!



**Community Theatre
Association of Michigan**

2021-22 BOARD OF DIRECTORS

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michaelwilsonprops@yahoo.com

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jbormemann229@gmail.com

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Callboard

Editor..... Mary Lou Britton

This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group affiliates and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website. Correspondence to the **Callboard** should be sent to maryloubritton@gmail.com.

Updated e-mail and postal addresses are maintained by the Administrator and should be sent to CTAMthrives@gmail.com.

Owosso's Lebowski Center hires new Executive Director

The Lebowski Center for Performing Arts welcomes its new Executive Director, Kelleigh Tanton, who began her role in August. Tanton replaces Kathy Brooks, who served in the position since 2015.



Tanton comes to Lebowski with a wealth of experience in performing arts management and promotion, most recently as owner of her own concert promotion business. She has served as upper-level management, specializing in marketing at Flint's Whiting Auditorium.

Prior to her work at Whiting, Tanton worked at Saginaw's Temple Theatre. A graduate of Northwood University in Midland, Tanton grew up in the thumb area of Michigan.

Of course, her first real exposure to CTAM is next March when we all descend with our AACTfest productions to select the best in Michigan!



CTAM Calendar of Events

November 5, 2022 Metro Detroit area	2022 Fall Convention Annual Meeting at Noon
March 17, 2023 Owosso, MI	Michigan AACTfest
April 14-17, 2023 Hartford, WI	Region III AACTfest
June 12-17, 2023 Louisville, KY	National AACTfest



Workshops and Schedule for 2022 Fall Convention

Saturday, November 5, 2022

8:00 Registration, Coffee and donuts at both locations (Rosedale and St. Dunstan's)

Workshop Session #1 — at Rosedale (8:30 - 10 am)

- ◆ CREATING, COMMUNICATING AND ENACTING THE DIRECTOR'S VISION - Pam Steers
- ◆ Roundtable: TAKING A SHOW TO AACTFEST

Workshop Session #1a - at St. Dunstan's (8:30 - 10 am)

- ◆ SET DESIGN - David Len
- ◆ GRANT WRITING - Cyndi Len

COFFEE BREAK - 10 to 10:30 a.m.

Workshop Session #2 — at Rosedale (10:30 to noon)

- ◆ MAKING MOMENTS – A DIRECTING WORKSHOP - Pam Steers
- ◆ Roundtable: DEVELOPING A YOUTH PROGRAM AT YOUR THEATRE

Workshop Session #2a - at St. Dunstan's (10:30 to noon)

- ◆ SET DESIGN - David Len
- ◆ GRANT WRITING - Cyndi Len

LUNCH - Noon to 2 pm. Join the CTAM Board for lunch *on us* at St. Dunstan's Theatre

- ◆ THE CTAM ANNUAL MEETING AND ELECTIONS WILL TAKE PLACE DURING LUNCH
- ◆ Roundtable: HOW CAN CTAM HELP YOU?

Workshop Session #3 - at Village Players of Birmingham (2:00 - 3:30 p.m.)

- ◆ LIGHTING WORKSHOP - CJ Ramseyer

Workshop Session #3a — at St. Dunstan's (2:00 - 3:30 pm)

- ◆ YOU'RE A REAL CHARACTER - Ben Zylman
- ◆ Roundtable: MAKING THE MOST OF YOUR VOLUNTEERS

BREAK FOR SNACKS AND DRINKS - 3:30 to 4:00 p.m.

Workshop Session #4 — at Village Players of Birmingham (4:00 - 5:30 pm)

- ◆ LIGHTING WORKSHOP - CJ Ramseyer

Workshop Session #4a - at St. Dunstan's (4:00 - 5:30 p.m.)

- ◆ SING OUT LOUISE ... OR LOU! - Ben Zylman



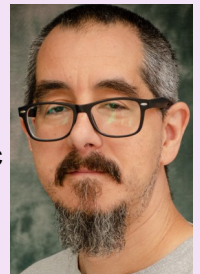
All about the workshop leaders ...

Cyndi Len - (Grant Writing) Cyndi is a retired Arts Educator with 42 years of experience teaching in and around the Detroit area, Urbana IL and retired from Rockford Public School where she taught for 26 years, both elementary and high school. Cyndi has a BFA from Wayne State University, BA, ArtEd Michigan State University, MA Arts Education Wayne State University, plus 30 post grad credits. Cyndi has written a large number of grants to supplement her arts programs, special projects and multi curricular projects. She has also written freelance grants for several district projects, and for other Arts organizations including the Grand Rapids Civic Theatre.



David Len - (Set Design) David recently retired as the Scenic Designer/Artist at Grand Rapids Civic Theatre. David has an MFA in Design from the University of Connecticut and has spent 29 years as the resident scenic designer for the Grand Rapids Civic Theatre. During his tenure at GRCT, David has designed and painted over 200 productions. He has taught classes in scenic painting at the University of Illinois, Aquinas College and in various workshops across the state. His workshops at CTAM have always been a hit.

CJ Ramseyer - (Lighting) CJ Ramseyer has been involved in theatre since he was young, and performing technical roles (lights, sound, etc.) since he was 14. During that time, he has participated in more than 30 shows. Favorite shows have included, West Side Story (GPN '88), Les Miserables (GPT '13/14), Little Women (GPT '14/15), Wedding Singer (St. D's 15/15 & Ridgedale '17/18), Hero's Anonymous (Ridgedale '22), and Arsenic & Old Lace (Village '22), though he enjoys working on every show. "When not working on a show in community theatre, I work in my own production group doing live sound/lights for theatre and bands" He is currently designing lights for The Addams Family (the musical), and is an understudy for Lurch.



Pam Steers - (Directing) Pam is a director and educator. She has directed both at the community theatre and high school level for more than 30 years, including Grand Rapids Civic Theater, Circle Theater Grand Rapids, Creston High School, Kenowa Hills High School, and East Grand Rapids High School. She has conducted directing, stage managing, acting and college audition workshops over the last 25 years, partnering with Grand Rapids Civic Theatre, Aquinas College's and Grand Valley State University's teacher education programs, Broadway Breakthrough, Amway's Tour Guide department and the Grand Rapids Voice Collective. Pamela is currently a Communications teacher for East Grand Rapids High School where in addition to theatre she has also taught multiple film studies classes and public speaking. Her degrees from Grand Valley State University and Aquinas in Political Science and Communications (emphasis in Theatre) and a Master's in Library Science from Wayne State University have assisted her in researching and exploring all aspects of theatre. She also has International Baccalaureate educational certificates in both film and theatre.

Ben Zylman - (Acting) Zylman, a multi-award winning actor/director with over 125 productions to his credit, has conducted workshops and master classes throughout the Midwest. He has worked with Jerry Seinfeld, Chita Rivera, Mayim Bialik and Renée Taylor as well as with Grammy award-winning artists Meredith Arwady and Timothy Nordwind.



What's going on in the workshops ...

ACTING

You're a Real Character (2:00 - 3:30pm)

Participants in this workshop will move well beyond the fundamentals of acting. With an emphasis on multi-faceted character creation we will focus on the impacts of environment, relationship and back story. Additionally, we will focus on the art of performing comedy. Experiential in nature, this workshop will be comprised of lecture and scene work. If you want to be a better actor, this is the workshop for you!

Sing Out Louise... or Lou! (4:00 - 5:30pm)

Let's be honest; auditioning is hard! During this "hands on" workshop, those attending will learn how to best prepare for an upcoming musical theatre audition. Topics will include song selection, audition etiquette and scene study. During the workshop participants will be given the opportunity to perform 16 measures of a Broadway song after which they will receive feedback. Be sure to bring your sheet music. An accompanist will be provided!

DIRECTING

Creating, Communicating and Enacting the Director's Vision (8:30-10:00am)

Much of a director's work starts prior to rehearsals with the actors. Tips for the process of creating and exploring your directorial concept for a script and how to communicate that vision to first a creative team and then the actors will be the basis of this workshop. You will then work in teams to apply those skills and begin to create, communicate, and enact a vision by working on a short play. Bring your imagination!

Making Moments – A Directing Workshop (10:30am - noon)

Directors are storytellers and finding those moments within each scene and how to share those with the audience will be explored. Participants will have time to work out moments for scenes from the same play explored in the "Creating, Communicating and Enacting Workshop." Participation in that previous workshop is not required but could be a fun combination for the day. You will be requested to get on your feet and interact with others. Be prepared to be creative!

Grant Writing - (8:30 -10am and 10:30am - noon)

We will dive into the process of writing a grant. Reading the grant criteria, are you eligible? We will be building a proposal and working on clearly defining your purpose in narrative form that meets the grant criteria. Budgets and match, how to find the information and make it work for your grant needs. If you have ideas or grant applications please feel free to bring them along.

Lighting - (2:00 - 3:30pm and 4:00 -5:30pm)

Lighting up your show! In this workshop we will learn the basics of lighting using a digital lighting console. You will see practical effects and programming used in a live show - BVP's *Addams Family* (the musical). This class is for beginners and intermediates to see and learn what the board can do to help you effectively light up your show and add to your director's vision.

SCENIC DESIGN - (8:30am-10:00am and 10:30-noon)

During this workshop David will demonstrate a variety of scene painting techniques. And be prepared to get dirty!!!! Participants will be able to do a scaled down guided scene painting sample of their own. Materials will be supplied. Dress for a mess....we mean successful mess!



Registration

2022 CTAM Fall Convention

Saturday, November 5

Name _____ Phone _____

Address _____

City/State/Zip _____

Email _____

Affiliate Theatre _____

_____ FULL PACKAGE - Four workshop sessions, Saturday lunch and snacks -\$65 per person

_____ GROUP PACKAGE - send a group from your current CTAM Affiliate Theatre and get additional savings! (Contact CTAM administrator (ctamthrives@gmail.com) for a code for this discount .) (Discount code: _____)

- 2 people from same theatre group = \$110 (save \$10 per person)
- 3 people from same theatre group = \$150 (save \$15 per person)
- 4 people from same theatre group = \$180 (save \$20 per person)

Please list names and addresses of attendees on reverse side.

_____ A LA CARTE - Do you want to attend one or two workshops? No problem!

\$25 per workshop session. # OF _____ workshops desired X \$25

Name of workshop(s) attending _____

Total registration enclosed: \$ _____

Mail form and check to:

CTAM, 811 Craven Ave NE; Grand Rapids MI 49525

Electronic registration with credit card: <https://ctam.ludus.com/19786>



Thoughts from Mary Jo

By Mary Jo Denolf,
CTAM Administrator



LIFE IS TOO SHORT!

'Life is too short' has been my saying for many years, but lately it has become even more clear as I faced some medical issues. We all need to take a step back and evaluate not only our own goals but the goals of others around us.

There are also obvious growing pains in Community Theatre. Many actors experience growing pains as they try out for new parts because they are now older, more mature, and more skilled, after having attended many workshops. Theatres also experience growing pains as the leaders age out and new ideas come from a younger generation.

The world has changed and we, in turn, need to embrace the change.

Life is too short. A wise friend of mine—who volunteers a lot and everyone loves his involvement—consistently tells me that "you should also be looking for your successor." Wow, that's scary ... why would I want to replace myself? I'm doing a great job. I feel needed. I'm making good decisions.

The way to show success is for you to find the person who will take what you have started ... and run with it further. Then their job is to find someone to take your ideas, and their ideas and together run with it. You become the mentor. If you are successful at continuing to find people to replace you, your theatre becomes more active, more involved and more engaged.

CTAM faces the same challenges that you all do. We hope you will take the time to join us at the Fall Conference (November 5) for a day-long event with workshops, leadership, networking and conversations involving how we all can work together - work smarter, not harder. Share your concerns, but better yet, share your achievements since March 2020. We have a lot to celebrate in Michigan theatre. Let's do it together!



Nominations for Board Re-election

Three current Board members are running for reelection this year. Voting will be held at the Annual Meeting, Saturday, November 5



Rodel Salazar has been an active member of Stagecrafters of Royal Oak for the last fifteen years and currently sits on the board as member-at-large. He has also served on the CTAM board for the last one and half years. Rodel has acted, set dressed, stage managed and directed numerous shows for theaters in the Metro Detroit area. His previous directing credits include *The Full Monty*, *Titanic*, *Miss Saigon*, *Les Misérables*, *Sister Act*, *Mamma Mia*, *If/Then* and *Vanya, Sonia, Masha & Spike*. When not doing theatre, he teaches French and theatre at Oakland Community College and Wayne State University and is working on his dissertation and in his spare time, he also works for the Office Coffee Shop.



Ruthann Liagre - We welcome a long-standing friend to serve a second tour on the CTAM Board—Ruthann Liagre, representing the Lebowsky Center in Owosso. "I was born in Detroit and spent the first 50+ years of my life there. My professional life was spent in hospital human resources and administration. I finished my career at Memorial Healthcare in Owosso where, as luck would have it, I became involved with the Lebowsky Center for Performing Arts, first as a patron, then as a volunteer.



James (JR) Bournemann - JR Bournemann has been an active theatre member for almost 20 years. An advocate of technical theatre and technical theatre education, he is currently the Auditorium Director for the Midland Public School system. There he helps mentor students about everything technical theatre. When he is not at Central Auditorium, he is spending his time as a theatre Nomad, traveling statewide to help wherever his skills are needed.

What's going on in Michigan theatres?

Master Arts Theatre, Grand Rapids	<i>Quilters</i>	Sept 1-24, 2022
Players deNoc, Escanaba	<i>Murder Mystery</i>	Sept 8, 2022
The Sauk, Jonesville	<i>Desert Song** (World premiere)</i>	Sept 8-11, 2022
Clarkston Village Players	<i>Getting Sara Married</i>	Sept 9-12, 2022
Lebowsky Center, Owosso	<i>Kinky Boots</i>	Sept 9-18, 2022
Twin City Players, St. Joseph	<i>Monty Python's Spamalot</i>	Sep 9-25, 2022
Village Players, Birmingham	<i>Arsenic & Old Lace</i>	Sept 9-25, 2022
Flint Community Players	<i>The Rocky Horror Show</i>	Sept 15-25, 2022
Grosse Pointe Theatre	<i>Joseph/Dreamcoat</i>	Sep 16-25, 2022
Kalamazoo Civic Theatre	<i>Disney Newsie's</i>	Sept 16-Oct 2, 2022
Players Guild of Dearborn	<i>Encore: A Musical Revue</i>	Sep16-Oct 2, 2022
Ridgedale Players, Troy	<i>Cabaret</i>	Sept 16-Oct 2, 2022
Bay City Players	<i>Something Rotten</i>	Sept 23-Oct 2, 2022
Cadillac Footliters	<i>39 Steps</i>	Sept 23- Oct 1, 2022
Farmington Players	<i>Suite Surrender</i>	Sep 23-Oct 8, 2022
Grand Rapids Civic Theatre	<i>The Revolutionists</i>	Sept 23-Oct 9, 2022
Old Town Playhouse, Traverse City	<i>Murder on the Orient Express</i>	Sept 23 -Oct 8, 2022
Players deNoc, Escanaba	<i>25th Annual Putnam Co. Spelling Bee</i>	Sept 23-Oct 1, 2022
Fenton Village Players	<i>Plaza Suite</i>	Sept 23 - Oct 2, 2022
Stagecrafters, Royal Oak	<i>Little Shop of Horrors</i>	Sept 30-Oct 23, 2022
Holland Community Theatre	<i>California Suite</i>	Oct 6-22, 2022
Master Arts Theatre, Grand Rapids	<i>An Evening of Mime and More</i>	Oct 6-8, 2022
Central Park Players, Grand Haven	<i>Witch</i>	Oct 7-16, 2022
Kalamazoo Civic Theatre	<i>Side by Side</i>	Oct 7-16, 2022
Pit & Balcony, Saginaw	<i>The Lightning Thief</i>	Oct 7-16, 2022
The Sauk, Jonesville	<i>Steel Magnolias</i>	Oct 13-23, 2022
Tawas Bay Players	<i>Disaster</i>	Oct 14-23, 2022
Northern Lites Readers Theatre, Cadillac	<i>Laugh, Cry, Pee, Repeat</i>	Oct 15 & 16, 2022
Kalamazoo Civic Theatre	<i>Pride and Prejudice</i>	Oct 21-30, 2022
Rosedale Community Players	<i>The Hero and the Hag</i>	Oct 21- Nov 6, 2022
Twin City Players, St. Joseph	<i>The Psychic</i>	Oct 21-Nov 6, 2022
Glen Arbor Players	<i>Anatomy of a Murder</i>	Oct 27-29, 2022
Rogers City Community Theatre	<i>Moon over Buffalo</i>	Oct 28-Nov 6, 2022
Village Players, Birmingham	<i>The Addams Family, the Musical</i>	Oct 28-Nov 13, 2022
Fenton Village Players	<i>The Rocky Horror Picture Show</i>	Oct 28 - 30, 2022
Master Arts Theatre, Grand Rapids	<i>A Christmas Carol</i>	Nov 2 -Dec 17, 2022
Flint Community Players	<i>Diaster Height</i>	Nov 3-13, 2022
Bay City Players	<i>Treasure Island</i>	Nov 4-6, 2022
Clarkston Village Players	<i>Rip Cord</i>	Nov 4-19, 2022
Community Theatre of Howell	<i>9 to 5</i>	Nov 4-13, 2022
Ridgedale Players, Troy	<i>The Odd Couple</i>	Nov 4-20, 2022
Dexter Community Players	<i>Clue</i>	Nov 4-6, 2022

SUPPORT AREA PRODUCTIONS

Support CTAM local theatres by buying tickets to see one of their shows. Here is a list of CTAM affiliates and what is being produced Friday and Saturday nights.

Rosedale - Hero and the Hag - 8pm

Things aren't as they appear to be this Hallows' eve, as our hero Mark takes a mystical, comical journey without leaving the backyard of a Halloween party in Evanston, IL. He meets a cast of costumed characters who teach him life lessons, as he discovers a pregnant, smoking nun can be much scarier than the grim reaper, and you never know where pearls of wisdom will come from. The Hero and the Hag is a delightful romp, with twists and turns and outrageous characters, but at its essence, it's a story of true love. Tickets: https://rosedalecommunityplayers.com/new_site/tickets.htm

Village Players of Birmingham - Addams Family - 8pm

"They're creepy and they're kooky, mysterious and spooky. They're all together ooky..." and they are on stage for the October holiday at Village Players. This delightful production features the ghoulish gang of Moticia, Gomez, Wednesday, Pugsly and Uncle Fester as they attempt to navigate Wednesday's new "normal" boyfriend and his anything-but-normal family. Toss in Grandma, Lurch and a host of Ancestors to round off this musical romp. Tickets <https://ci.ovationtix.com/35852/pr/1128095/pe/11110198?deepLink=true&overlay=false>

Ridgedale - Odd Couple - 8pm

Synopsis Neil Simon's revision of his hugely successful play, The Odd Couple, sees the lead characters transformed into Olive Madison and Florence Unger. Olive and their group of girlfriends are enjoying their weekly Trivial Pursuit night in Olive's messy and ill-equipped apartment. As the game continues, Florence arrives, fresh from being dumped by her husband. Fearful that the neurotic Florence might attempt suicide, Olive invites her to move in as her roommate. However, Olive and Florence have VERY different personalities. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.

Tickets : <http://www.ridgedaleplayers.com/>

Clarkston Village- Ripcord - 8pm

A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.

Tickets <https://clarkstonvillageplayers.org/tickets/>

HOTEL INFORMATION - Staying overnight?

Want to stay overnight and make it a weekend? Take advantage of the shows in the area? There are many hotels in the Detroit area but here are several in the area that CTAM suggests are nearby.

Kingsley Inn -

<https://www.hilton.com/en/hotels/dtwbhdt-the-kingsley-bloomfield-hills/>

Hotel Royal Oak - <https://hotelroyaloak.com/rooms>

Drury Inn and Suites - Troy https://www.druryhotels.com/locations/detroit-mi/drury-inn-and-suites-detroit-troyutm_campaign=gmbwebsite&utm_medium=organic&utm_source=google

Comfort Inn - Troy - <https://www.choicehotels.com/michigan/clawson/comfort-inn-hotels/mi537>



The Scoop on Scripts

By Tara Western



The following short plays come from Great Short Comedies-Volume 2 from Playscripts, Inc.©2008. The running times are under twenty minutes, if I had to guess. The quality varies. I have chosen my favorites. Note: *Post-its* by Paul Dooley and Winnie Holzman is in the volume; I “scooped” that play in November 2017.

In *Blind Date* by Samara Siskind, two twenty-somethings, Ted and Marcia meet for the first time at Marcia’s apartment. Both are on the average side of attractive, which has led them to this moment. Ted enters, with a British accent and a walking stick—he’s blind. Marcia is totally taken in by him. After clasping her to his chest, he does “victory dance,” throwing and catching pillows, witnessed by Marcia. She returns, ready for revenge. Marcia tells Ted she is an ophthalmologist who is researching a miracle cure for blindness. Even after she “treats” Ted with baby shampoo, he continues to pursue her. She’s over it. Easily staged. 16+

Controlling Interest by Wayne S. Rawley is about children, but NOT FOR children. Set: simple office; four men dressed in suits. The business is Being Eight-Year-Old Boys, discussing policies such as “are we or are we not eating “and is it

time to start liking girls” i.e., the cootie issue. When the boss brings in two representatives from the oth-



er side—two girls, eight and nine years old, played by female adult actors, the results are hilarious. Done with complete seriousness, lines like “We met over a late Lunchable” are waggish. A few caveats: discussions of masturbation and are you a “fag” if you don’t like girls,

may offend some audience members. It is a hoot! 16+

Isamar Moses’ *Dorothy and Alice* features two females: one brunette, one blonde. They are eating their brown bag lunches on a school playground. Costume suggests school uniforms—because as the two girls get to know each other the audience realizes that they are Dorothy from “The Wizard of Oz” and Alice from “Alice in Wonderland”. Few moments of crass playground humor. Charming and easily staged. One sound cue—a plucked string that puts the girls in a trance, and one light cue—a rainbow of course. 10+

Please Have a Seat and Someone Will Be with You Shortly by Garth Wingfield is set in a psychiatrist’s office where David and Sue sit... waiting, of course. When David says hi to Sue they talk. They have been noticing each other for weeks, building a fantasy life for the other and a fantasy romance for the two of them. Sue sees David as a carpenter, and David imagines Sue is a first-grade teacher. They agree they will live in the suburbs and have a child or two. The truth comes out: David is really Albert, an accountant, and Sue works for Publishers’ Clearing House. Their shrink is retiring; they realize that they will never see each other again. David had just “wanted to say hello before saying good-bye”. At this point, I sighed, but at the end Sue walks up to David and says, “Hello” ... freeze and a slow fade. Sigh. 13+

I think that Rolin Jones was thinking about “Thelma and Louise” when he wrote *Ron Bobby Had Too Big a Heart*. Jones asks for “sweet simple music to set the tone” which soon evolves into murder, gun violence and coarse language. Amy and Anya are wearing prom dresses and carrying brightly colored suitcases; they are also hauling shotguns, shells, and a laundry bag. Inside the bag is Cindy Dillingham who had the bad luck to be crowned Prom Queen and fool around with Ron Bobby. Amy and Anya address the audience as they prepare to kill and bury Cindy, making them accomplices.... yikes. 16+