

# CALLBOARD

## Fall conference only six weeks away -- Make your plans now to attend!

**Date:** Weekend of October 12-14, 2018

Location: Holiday Inn - Gateway Center in the Flint/Grand Blanc area. Easily accessed from I-75 or M-23 because it's located where they intersect mid-state.

Several CTAM activities are being combined into this special weekend.

- ☆ The regular Fall Conference with workshops, parties, performances and networking.
- ☆ A Youth Theatre conference for youngsters who want to learn and grow in the performing arts, and
- ☆ The TLC - Theatre Leadership Conference for your paid staff and lead volunteers to share ideas and get better at what they do.

Online registration is available at [ctam.online](http://ctam.online). Simply click on the black bar at the top of the home page. The form is also attached here on page 11 if you find it easier to register by mail.

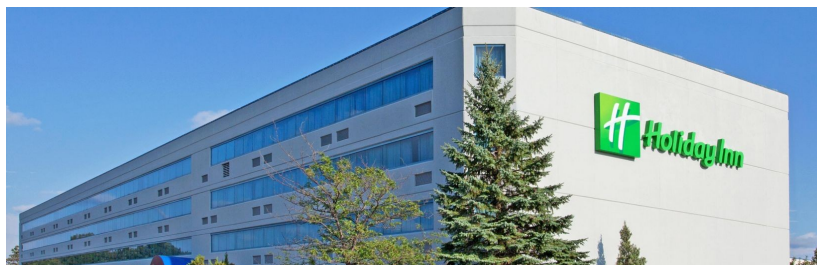
### **Hotel Information:**

The hotel is located 5353 Gateway Center, Flint 48507. The rooms are \$100 per night, plus taxes, and include breakfast. When registering, use the room code of "CTA" to

access the special rate for our conference. Call them directly at 810/232-5300. Or use the link on our CTAM conference registration form for easy and quick hotel reservations.

### **Registration information:**

Registration opens at 3:00 on Friday afternoon, Friday dinner is on your own, and the evening activities start about 7:30 p.m. with the keynote speaker, Allen Ebert.



## 2017-18 BOARD OF DIRECTORS

President - Christy Frick  
 Gratiot County Players  
[cfrick9898@charter.net](mailto:cfrick9898@charter.net)

Vice President - Suzan Dunham  
 Tawas Bay Players, WE Players  
[info@witzend.co](mailto:info@witzend.co)

Secretary - Shyrl Cone  
 Hartland Players  
[scone1063@comcast.net](mailto:scone1063@comcast.net)

Treasurer - Jamie Peterson  
 Players de Noc, Escanaba  
[Mr.jamiepeterson@gmail.com](mailto:Mr.jamiepeterson@gmail.com)

### At-Large Members of the Board

Chuck Goddeeris.....[charlesgoddeeris@gmail.com](mailto:charlesgoddeeris@gmail.com)  
 Rosedale Community Players

Patrick Hubbard.....[phubbard3313@gmail.com](mailto:phubbard3313@gmail.com)  
 Clio Cast and Crew

Betsy Willis.....[betsy@oldtownplayhouse.com](mailto:betsy@oldtownplayhouse.com)  
 Old Town Playhouse, Traverse City

Michael Wisniewski.....[wimjw@aol.com](mailto:wimjw@aol.com)  
 Bay City Players

Ben Zylman.....[benkal@chartermi.net](mailto:benkal@chartermi.net)  
 Kalamazoo Civic Theatre

### Executive Secretary

Nancy Peska.....[peska@cmsinter.net](mailto:peska@cmsinter.net)  
 Gratiot County Players  
 989-763-0598

<http://ctam.online/>  
[ctamich@gmail.com](mailto:ctamich@gmail.com)  
 Instagram: @ctamich

### Callboard

Editor..... Mary Lou Britton

This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group affiliates and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website. Correspondence to the **Callboard** should be sent to the Editor at [mellbee@earthlink.net](mailto:mellbee@earthlink.net).

- Productions and dates should be sent to the Editor.
- Short informational articles are accepted and will be used on a space-available basis.
- Show photos should be carefully selected and sent to the Editor, along with identifying caption and permission from photographer for us to publish.

Updated e-mail and postal addresses are maintained by the Executive Secretary Nancy Peska and should be sent to her at [peska@cmsinter.net](mailto:peska@cmsinter.net).

## It's time for the Scholarship Raffle on Sunday morning!

Just a reminder that scholarships are available for registration only for Fall Conference, including the Youth program and the Theatre Leadership Conference. The scholarships are available to cover registration only for any CTAM-sponsored educational event (except the New York Trips).

The application is online, so go to [ctam.online](http://ctam.online) and fill out the application. Once approved, you will receive a code to enter when you register for the Conference or Workshop.

Where do these funds come from, you ask? They come from the money raised from our raffle during the Fall Conference. So when you come to Fall Conference, please bring a raffle item for adults and one for the youth. Minimum value should be about

\$35. Drop it off at the registration desk and it will be set up for viewing during the weekend. The raffle will take place Sunday morning after brunch.

The most important thing to remember is to buy, buy, buy! Raffle tickets will be on sale during the weekend and are \$1 each or six tickets for \$5. Winning is a wonderful way to end the Conference!

If you have any questions, please feel free to contact Christy Frick.



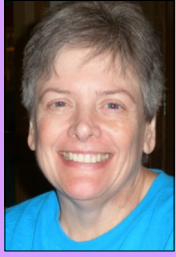
## CTAM Calendar of Events

October 12-14, 2018 Flint/Grand Blanc area	2018 Fall Conference Holiday Inn-Gateway Ctr.
March 15-17, 2019 Owosso, Michigan	2019 Michigan AACTfest
April 11-14, 2019 Kokomo, IN	AACTfest Region III Festival
June 16-22, 2019 Gettysburg, PA	AACTfest nationals at the Majestic Theater

Proud Member of

**aact**  
 AMERICAN ASSOCIATION  
 OF COMMUNITY THEATRE

**CTAM**  
 Community Theatre  
 Association of Michigan



## The prez Sez...

by Christy Frick

I hope you all are enjoying the summer. I have been laid up for five weeks with fractured bones in my foot, but am healing well, according to the doctor.

Sounds like those that went on the Broadway/ New York trip had a lot of fun and the photos in last month's *Callboard* showed it, too! Lots of free time to wander the city and tour the highlights, making it a special few days. Start saving now to be able to go on the next trip that we will be announcing soon!

The approaching end of summer means that our Fall Conference is coming up soon. Remember that the dates and location have changed in response to your requests! We will be at the Holiday Inn – Gateway Center in the Flint/Grand Blanc area. Very easy to get to from all directions! It is located where I-75 and M-23 intersect. The dates are October 12 thru the 14. Along with the “regular” Fall Conference, we will have a Theatre Youth Conference for our teens and the Theatre Leadership Conference -- for our volunteer leaders and paid staff -- going on at the same time! What a fun filled, educational weekend for everyone!

We have many groups sponsoring different sections of the conference this year! Thank you so much for volunteering or saying “Yes” when asked to assist. This truly makes it a “family” weekend since we, in theatre, are all family! Workshops that will be offered during the weekend are on Directing, Acting, Tech and a Youth Program performance.

What a fun packed weekend! So I hope to see a lot of you at the Holiday Inn – Gateway Center over the weekend of October 12 through the 14!

Christy Frick



## March 15-17, 2019 AACTFest in Owosso

*Save the date for an exhilarating weekend of theatre! The Owosso Community Players are hosting AACTFest 2019, March 15-17, 2019 at the Lebowsky Theatre in Owosso, Michigan. The festival includes three days of competitive drama productions from CTAM affiliate member groups. There is room for at least eight groups to participate, and OCP is exploring the possibility of accommodating additional teams.*

*More information and registration forms will be available soon. . . for now, be sure to mark your calendar to save the date!*

*Remember that you can check in at [www.owossoplayers.com](http://www.owossoplayers.com) for updates.*

# Fall Conference plans and workshops announced for October 12-14!

## TLC Leadership Program

Beginning Friday evening and continuing through Sunday morning, theatre leaders from around the state will have the chance to network with others who do the same thing, have their questions answered, and learn from each other. Both paid staff and Board members from theatres with no staff work together to learn what shows are hits and misses, how to solve Board challenges, effective marketing tips, fundraising ideas, how to budget, new technical options, and other topics they choose themselves in a pre-conference survey.



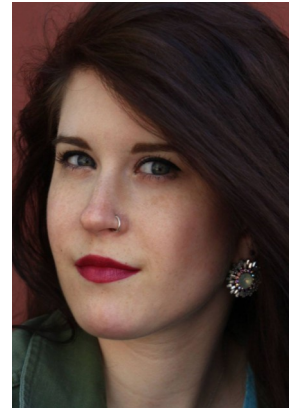
Participants will dine with everyone else at the conference and will be able to attend the Saturday night general conference activities. There will be time available for theatres with comparable budgets to work together on problem solving.

*Leader: The weekend is moderated by Allen Ebert,*

*an AACT Board member, who currently is the Executive Director of the Children's Theater of Madison WI. Previously Allen was the Executive Director at La Crosse Community Theatre and served as the Entertainment Director of the Army's Soldier's Theatre in Vicenza, Italy. Ebert has been an advocate for the arts for more than 23 years. He has managed various theaters, large and small, and has directed and performed in more than 100 productions. He has extensive knowledge in marketing, teaching, audience development, board management, consulting and directing. We are excited to have his enthusiasm and vast knowledge at the helm of this conference.*

## The Youth Program

This fall, in keeping with the conference's theme of "It's All Greek to Me," our youth will be studying Greek Tragedy through one of the foremost examples of the genre, the classic *Antigone*, but with a twist. The form of Greek Tragedy is a cornerstone of the educational weekend for our young people, and they will dissect *Antigone 1856*, while discussing their new vocabulary words! Who doesn't want to throw around words like "catharsis" after a big test, or tell their sports rival how much "hubris" they displayed on the field?



The young people will be performing the 35-minute *Antigone 1856*, which takes place as the Civil War is ending. The same story of honor, loyalty, and love is applicable to a variety of conflicts and settings because the themes of Greek Tragedy are universal.

This subject matter may sound heavy or too expansive for a young person to comprehend in a short time frame, but young minds expand to fit the information they are given.

*Leader: Kathryn Willis is the Founder and Executive Artistic Director of The Downeaster Theatre in Lansing, MI. Her other theatre credits over the last 20 years include makeup artist, costumer, director, actress, stage manager, and props master. Kathryn's specialty and passion is children's theatre, and she is delighted to be asked back to teach this conference!*



# Workshops at the Fall Conference

## Painting Better Sets Easier

If you've ever wrestled with how to get more visual impact onto your stage this workshop may be just for you. Tips on adding depth and layers to your surfaces will enhance the design and kick things up a notch. We'll show you several easy, quick, and simple-to-teach techniques that anyone can do and share with others on your paint crew. In addition to Toning we'll also explore two popular faux finishes that find their way into many a scenic design: Wood-graining and Marbleizing. With a new arsenal of Dos and Don'ts in your possession, you'll have greater confidence in executing your designer's vision and your production values will rise to the next level. Join us for this very hands-on



workshop and you may surprise yourself and what you can accomplish! (PLEASE NOTE: This will be an all-day workshop (9:00 am to 2:00 pm) and will be held off-site at the Fenton Village Players. Lunches will be delivered to participants! Dress appropriately!)

Workshop leader: **Matt McCormick** has been designing scenery and painting sets for nearly 30 years. Following a beginning in publishing and graphic design his foray into theatre has taken him from his native Michigan to many venues in the Midwest, south and northeast. In addition to numerous freelance designs he has worked as a scenic artist for STAGES St Louis in St Louis, MO and was also the Scenic Charge Artist at Northern Stage in White River Junction, VT. While in Florida he was the Resident Designer/Scenic Charge for four seasons at Theatre Tallahassee and he also designed for the Sugden Theatre in Naples, the Twin City Stage in Winston-Salem, NC, and the Electric Theatre Co in Scranton, PA. Matt was on staff as the Scenic Charge at Coastal Carolina University's Department of Theatre and also designed for Atlantic Stage, both in Myrtle Beach, SC. In Traverse City, he designs and paints at the Old Town Playhouse and also for Parallel 45 Theatre, when his schedule allows. Matt holds a B.F.A. in Fine Art from Northern Michigan University and is excited for the opportunity to share some tips and techniques with CTAM's workshop participants.

## Play Structure: Fundamental Script Analysis for Directors.

There exists a map in every play. A structure that holds the story together. As a director it is our responsibility to know how to see and read that map in order to effectively guide our cast and crew to bring the play to life. This workshop will explore the fundamentals of play structure and script analysis as well as offer tools on how to use that knowledge to improve your rehearsal process.



Workshop leader: **James Kuhl** is honored to be Tipping Point Theatre's Producing Artistic Director since 2009. Tipping Point Theatre is one of Michigan's leading professional theatres located in Northville, MI. James received his Bachelor of Arts in Theatre from Alma College and his Masters of Fine Arts in Acting from Wayne State University. He is a past winner of the Heck Rabi Playwriting Competition, as well as a Wilde Award and Pulsar Award Nominee. James is an accomplished actor and director and has worked with many of Michigan's professional theatre companies. He is a Part Time Faculty member at Wayne State University with the Department of Theatre and Dance and sits on the Advisory Board for the Detroit Public Theatre and The Mitten Lab.



## Making Your Stage Dialects Believable

Get a better grasp on some accents for the stage! This workshop will introduce you to -- and help familiarize you with -- some of the key sounds that differentiate certain dialects from Standard American speech.

Workshop leader: *Katie Cheely Wasserman, originally from Chicago, received a B.A. in Theatre Arts and an M.F.A. in Acting. She has performed, directed and taught in Illinois, Rhode Island, Virginia, Tennessee, Ohio, and Michigan. She has three precious children, and a wonderful husband who is a history professor at Alma College.*



## You're a Real Character!

So, you've been cast in a great part. How do you go about creating a multi-faceted character that the audience will find interesting? Whether you're playing the lead or a part in the chorus, you'll find this fast paced, fun-filled workshop informative and helpful. We'll discuss acting technique in general with a focus on script analysis and the importance of sub-text. Every character has a back story. What's yours?



Workshop leader: *Ben Zylman is a multi-award-winning actor and director whose career spans 40 years and 130 productions. A veteran of the stage, radio, television and film he has worked with Jerry Seinfeld, Chita Rivera, Mayim Bialik, Renee Taylor and Claire Bloom, as well as Grammy Award winning artists Meredith Arwady and Timothy Nordwind. His training includes work with Paul Sills, the co-founder of The Second City. Ben has conducted his well-received acting workshops at the local, state and regional levels. In recognition of his many accomplishments, Ben has been presented with the Arts Council of Greater Kalamazoo's Community Medal of Arts Award, and the Kalamazoo Civic Theatre's Larkin H. Noble Award. Ben also serves on the CTAM Board of Directors.*



**WE NEED YOUR  
RAFFLE PRIZES**

Everyone -- groups and individuals -- is encouraged to bring a raffle prize to the Fall Conference to support our Scholarship Fund. Minimum value of \$35, please.



## **CTAM Playwriting Contest Winners**

Twelve great plays were entered in the 2018 playwriting contest. According to Contest Chairs, Leo and Pat Paveglio, the plays were excellent and the judging difficult, but the skilled judges have made their comments and rated the plays.

The winners are . . . oh . . . wait . . . not yet. The winners will be announced at fall conference in October where you will be able to see excerpts from some of the plays. See you there!

## Nonprofits and Political Campaigns – What’s Legal?

A short word from Joanne Berry, CTAM Advocacy Chair:

With the ramping up of political campaigns before the November elections, it’s important to review how the U.S. tax code affects 501(c)(3) organizations, including community theatres.

The Johnson Amendment (named for Lyndon Johnson when he was a senator) is a provision in the U.S. tax code that prohibits 501(c)(3) organizations from partisan actions, including endorsing or opposing political candidates. Currently, many politicians are trying to change this law.

The value of the law to nonprofits, including arts organizations, is that such organizations are exempt from taxes (except for sale of merchandise) and donors who itemize may take a deduction for their contributions to 501(c)(3) organizations.

Be careful! The IRS warns that any contributions to political organizations or campaigns or statements favoring or opposing candidates are not allowed. You may encourage people to vote, but you may not encourage them to favor a particular candidate or action.



## Getting ready for AACTfest 2019: Adjudication

With the 2019 AACTfest just around the corner, we’ll be bringing you a series of articles to help you prepare for the biennial competition. Today, the role of the adjudicator in the competition. This information holds true also for adjudications through CTAM for your local, non-competition productions.

The most important function of the adjudicator is to serve as an educator. True, individual awards must be selected, but adjudication without a carefully prepared critique, which teaches as it evaluates, would deprive festival participants of a most valuable feature—opportunity for qualitative improvement.

Adjudicators for festivals in the AACTFest cycle have a wide range of theatrical training and experience. They view each festival production and share their observations with the entering companies and the audience. Plays are adjudicated based on the overall production, with acting and directing as the major elements.

All types of productions (comedy, drama, original works, musicals, revues, avant-garde, “controversial,” etc.) are acceptable entries to the festival and must be considered on a similar basis, with the best production being the one most fully realizing the intent of the material and the concept for the show.

Design and technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience. Adjudicators may not question the choice of material, except as to its appropriateness for the company, and comment only on how it was performed.

Adjudicators are an independent second pair of eyes, looking at your production and seeing things you may not have noticed. Adjudications are not ‘re-directing’ or a pass/fail situation, but rather a starting spot for improvement in future shows.

Contact [Adjudication Chair Larry Nielsen](#) to make arrangements for a CTAM adjudicator for your productions.

## Dues payable before Fall Conference

The CTAM 2018-19 dues renewal statements have been mailed and are due upon receipt. This applies to Individual members, as well as our group affiliates.



Our Executive Secretary Nancy Peska is especially anxious for member groups to fill out the information sheet completely so she doesn't have to follow-up with everyone to complete it.

The section asking for your upcoming season is where we get the information for the monthly listing of shows being done around the state, so please give us as much information as possible.

We also are specifically asking for the names and e-mails of your two delegates — your President and one other member appointed by your Board. We want to correspond directly with your delegates, so we need that information.

**REMEMBER ... delegates must be identified in writing prior to the Annual Meeting at the Fall conference to be eligible to vote.**

Individual members can renew directly on line, using PayPal to complete the transaction. Go to the CTAM website, <http://ctam.online/> and renew your dues quickly.

We certainly also welcome new members at any time, but the membership year is July 1 through June 31. Be in the know ... and know the best and brightest theater stars in Michigan.

Please contact Nancy directly if you have an issue or concern about paying your dues or selecting your delegate.

## Character Development Workshop a Success for Tawas Bay Players!

By Beth Borowski, Tawas Bay Players

On June 10th, Betsy Willis from CTAM, conducted a Character Development workshop at the Tawas Bay Players theater in East Tawas. Betsy was invited to present the workshop because she is an experienced actress that is knowledgeable about all aspects of theatre as well as a trained adjudicator.

She was invited by TBP members Tara Western and Sue Duncan to assist those involved in the TBP summer production of *Revival at Possum Kingdom Community Church*. The workshop was provided free of charge to all members; non-members were welcome to attend by giving a small donation of their choosing. The eight members that attended enjoyed the workshop and shared very positive feedback.

The goal of Betsy's workshop was to help people learn how to make it a GREAT performance! She shared with us how to examine a script and we talked about a few questions (What does their dialogue say about them?) that could give many clues about what kind of person the character is, and how they may have become that person. Betsy also demonstrated a visualization technique for memorizing lines. using a monologue from the *Revival* script.

As a first time director of *Revival*, I found the workshop to be invaluable. It gave me the tools to discuss possible backstories with my cast, as well as a very effective method to learn lines. It reduced my anxiety about having the cast memorize every word because the visualization technique provided the framework to "fine tune" the dialogue as we got closer to the show.

A big Thank You to Tara, Sue, and Tawas Bay Players for bringing Betsy to our theatre and to Betsy, for sharing her knowledge and her insights!





# How to Host a Playwright (Well, How We Did It!)

By Tara Western and Beth Borowski, Tawas Bay Players

*Revival at Possum Kingdom Community Church* won the 2015 AACTfest in Owosso. I met the author Linda LaRocque there through our mutual friend, Vincent Weiler. Absolutely enthralled with the comedy, I told her that Tawas

Bay Players will do this show some day. Well, the day came!

My first step as Assistant Producer: call the author. Hoping Linda remembered me, I called her in mid-June and asked if she would like to come see our “Revival”. She

said, “Of course”, and I said, “Which night?” “and she said, “All of them!”

Producer, Sue Duncan and I got busy planning to make the most of this wonderful opportunity. Since Linda would be with us for seven nights and several days, we wanted to showcase our theatre and community. Our schedule:

- ✓ Welcome dinner at the Boathouse Brewery (with four of her childhood friends!)
- ✓ A “Meet the Playwright” pizza party for our members at Barnacle Bill’s. Philip Sturdevant, the director of the Holland Community Players’ award-winning *Revival* joined us.
- ✓ Dinner at Northwoods, where Jamie Peterson, our adjudicator from Players de Noc, joined Linda, Sue Duncan and me, along with TBP members who regularly go to CTAM events.
- ✓ Pre-show talk for the Sunrise Side Lifelong Learners.

- ✓ An after-show “Talk back” where the cast, crew, director and Linda answered questions from the audience.
- ✓ Linda and her good writer friend, Sue Ryan, were able to attend our “end of the run” party and Linda received a tambourine as a memento.

As usual, we received great publicity from our local newspaper, the *Iosco News-Herald* and radio station, Carroll Broadcasting. As you know, it is difficult to measure the effect of your efforts, but all seven nights of our summer show (attendance being fairly erratic in a tourist town) had excellent houses.

The production of *Revival at Possum Kingdom Community Church* was dedicated to the late Vincent Weiler, longtime TBP and CTAM member. Linda LaRocque, met Vince initially at a play festival well over 20 years ago. At that time, he was one of the judges of the CTAM play writing competition. It was basically an unheard-of concept until several visionaries in the CTAM organization put their heads together and came up with the idea of sponsoring a play writing competition here in Michigan. Vincent was one of them. He believed in the project from its conception and that CTAM should promote new playwrights with new voices, so he encouraged participation of theaters throughout Michigan to step up and produce these original works. Decades have gone by and this competition has proven outrageously successful and, indeed, Vince and his theatre instincts were proven right as he helped pave the way for many aspiring playwrights.

Iosco News-Herald



# Who's doing what this Fall?

The Sauk, Jonesville	<i>The Flower Girls**</i>	Sept 6-9, 2018
Twin City Players, St. Joseph	<i>Chicago, the Musical</i>	Sept 7-30, 2018
Village Players, Birmingham	<i>Rehearsal for Murder</i>	Sept 7-23, 2018
Players Guild of Dearborn	<i>Guys and Dolls</i>	Sept 9-25, 2018
Master Arts Theatre, Grand Rapids	<i>Man of LaMancha</i>	Sept 13-Oct 6, 2018
Old Town Playhouse, Traverse City	<i>Mamma Mia!</i>	Sept 14-Oct 13, 2018
Players Guild of Dearborn	<i>Go Back for Murder</i>	Sept 14-30, 2018
Southgate Community Players	<i>Lion King, Jr.*</i>	Sept 14-23, 2018
Grosse Pointe Theatre	<i>Camelot</i>	Sept 16-29, 2018
Bay City Players	<i>Funny Thing Happened on the Way to the Forum</i>	Sept 27-Oct 7, 2018
Clio Cast and Crew	<i>Who's In Bed with the Butler?</i>	Sept 28-Oct 7, 2018
Gladwin Area Friends of Theatre	<i>Diary of Anne Frank</i>	Oct 3-7, 2018
The Sauk, Jonesville	<i>Anatomy of a Murder</i>	Oct 11-21, 2018
Players de Noc, Escanaba	<i>Love, Loss and What I Wore</i>	Oct 12-20, 2018
Alpena Civic Theatre	<i>The Sensuous Senator</i>	Oct 18-28, 2018
Ionia Community Theatre	<i>The Rocky Horror Show</i>	Oct 19-26, 2018
Tawas Bay Players	<i>Bye Bye Birdie</i>	Oct 19-28, 2018
Northland Players, Cheboygan	<i>The Addams Family</i>	Oct 25-28, 2018
Old Town Playhouse, Traverse City	<i>Actor's Nightmare/Sr. Mary Ignatius Explains...</i>	Oct 26-Nov 10, 2018
Rogers City Community Theatre	<i>Don't Dress for Dinner</i>	Oct 26-Nov 4, 2018
Rosedale Community Players	<i>Flemming</i>	Oct 26-Nov 10, 2018
Twin City Players, St. Joseph	<i>An Act of the Imagination</i>	Oct 26-Nov 11, 2018
Village Players, Birmingham	<i>Big Fish</i>	Oct 26-Nov 11, 2018
Old Town Playhouse, Traverse City	<i>The Little Mermaid*</i>	Nov 8-11, 2018
Southgate Community Players	<i>Jesus Christ Superstar</i>	Nov 9-17, 2018
Old Town Playhouse, Traverse City	<i>A Christmas Carol</i>	Nov 23-Dec 8, 2018
Master Arts Theatre, Grand Rapids	<i>The Lion, the Witch and the Wardrobe</i>	Nov 15-Dec 8, 2018
STAGE-M Big Rapids	<i>Nutcracker, The Play</i>	Nov 15-18, 2018
Gladwin Area Friends of Theatre	<i>Once Upon a Pandora's Box*</i>	Nov 16-18, 2018
Grosse Pointe Theatre	<i>The Lion King, Jr.*</i>	Nov 17-18, 2018
Grosse Pointe Theatre	<i>Arsenic &amp; Old Lace</i>	Nov 25-Dec 9, 2018
Bay City Players	<i>A Carol of the Birds</i>	Nov 29-Dec 9, 2018
Northland Players, Cheboygan	<i>Spirit of Christmas Dinner</i>	Dec 3-5, 2018
Alpena Civic Theatre	<i>A Seussified Christmas Carol</i>	Dec 6-16, 2018
The Sauk, Jonesville	<i>A Christmas Story</i>	Dec 6-16, 2018
Ionia Community Theatre	<i>A Christmas Carol</i>	Dec 7-16, 2018
Twin City Players, St. Joseph	<i>Scrooge!</i>	Dec 7-16, 2018
Village Players, Birmingham	<i>Disney's Aladdin, Jr.*</i>	Dec 13-16, 2018
Players Guild of Dearborn	<i>Guys and Dolls</i>	Dec 30-Jan 2, 2019

\* indicates youth productions; \*\* indicates second stage productions, if submitted.

Please be sure to fill out your Dues Renewal Form completely, as that is the source for this information on shows! If your information is incorrect or missing, please send the correct information to The Editor to be corrected or included in the next issue.



# 2018 Fall Conference Registration Form

October 12-14, 2018 – Holiday Inn Gateway Center, Flint, MI  
(Please use a separate form for each attendee)

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State and Zip \_\_\_\_\_

Best phone contact \_\_\_\_\_ Email address \_\_\_\_\_

Theatre or organization affiliation \_\_\_\_\_

- ✓ Is this your first time attending a CTAM Fall Conference? Yes No
- ✓ Are you a designated representative (delegate) of your affiliate group? Yes No
- ✓ Are you, personally, an individual paid member of CTAM? Yes No
- ✓ Have you taken a Master Class or other CTAM educational opportunity? Yes No
- ✓ Are you the President of your CTAM affiliate group? Yes No
- ✓ Are you under 18? Yes No If so, name of chaperone: \_\_\_\_\_

### Registration Fees

*The full registration fee covers all of the workshops, meals (Saturday lunch and dinner, plus Sunday morning brunch. Breakfast is included with your hotel room cost) and the Friday keynote. If you sign up for the Leadership or Youth component, you will not be able to attend the individual workshops as you will be involved with those programs all day on Saturday.*

- Conference Registration Fee \$160
- Youth Program participant \$75
- Theatre Leadership Conference \$260
- Individual events (a la carte)\* \$ \_\_\_\_\_
- 2018-19 Membership dues (optional) \$ \_\_\_\_\_ (Individual-\$35, Family-\$50)
- Additional donation \$ \_\_\_\_\_
- Less discount codes \_\_\_\_\_ \$ \_\_\_\_\_
- TOTAL AMOUNT DUE** \$ \_\_\_\_\_

*\*NOTE: If you cannot be with us for the entire weekend and wish to attend only specific events or activities, please contact the office for individual prices. 989-763-0598.*

### Workshop selections

- Building Character, Ben Zylman
- Stage dialects, Katie Wasserman
- Set Painting, Matt McCormick
- Script Analysis for Directors, James Kuhl

### Payment Options

- Check enclosed, payable to CTAM
- Credit Card: MC Visa # \_\_\_\_\_ Exp. \_\_\_\_\_  
Name on Card \_\_\_\_\_ Security code on back \_\_\_\_\_

Mail completed form to CTAM Executive Secretary Nancy Peska at 4619 W. Van Buren Road, Alma, MI 48801