

COMMUNITY THEATRE ASSOCIATION OF MICHIGAN

CALLBOARD

The Lusty Month of June 2016



July 15-17 at Higgins Lake

Come join us at the 2016 Summer Master Classes

Include CTAM in your plans for an exciting summer this year. Don't forget to include a Master Class the weekend of July 15-17. There are two great offerings this year. For all the details (including fees and schedules), go to May's issue of the *Callboard* on our [CTAM website](#). To register, contact our Executive Secretary Nancy Peska by clicking [here](#) or by phone at 989-463-1252.

Creating Your Spotlight

Laura Brigham of Center Stage Midland.

This intensive class will feature auditions and ensemble work for both the actor and the director. Much of the weekend will focus on how to be an important part of the ensemble, as well as how to make the ensemble work an interesting and challenging role for everyone in the cast. This workshop is intended for actors and directors and will include plenty of practical, on-your-feet experience and exercises.



Providing Proper Props

Michael Wilson of Grand Rapids Civic Theatre.



Mike has a great background in handling props for shows and will share his knowledge with everyone on how to find/buy/borrow/rent props, how to make them ... including blood, vomit and stage food for the actors.

(NOTE: Unless we can find a sponsor for the session, there may be an additional materials charge for the hands-on portion!)

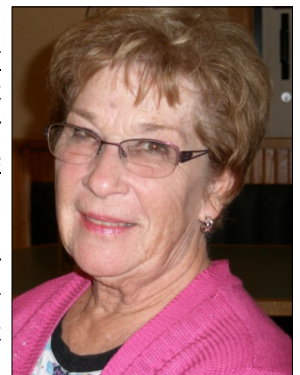
Your dues are due!

It's that time of year again. The CTAM membership renewal invoices will be arriving in your mailbox soon. Your membership in CTAM is a valuable asset. If you have an individual or family membership, you can enjoy discounts on registration for spring conference, master classes, fall conference, regional workshops and the 2017 state AACT festival.

Encourage your group to renew their membership so you don't miss out on everything that CTAM has to offer. We are an organization

dedicated to promoting quality community theatre in Michigan through education, conferences and adjudication.

Executive Secretary Nancy Peska will joyfully accept your dues by check or charge online through [the website](#). July 1 starts the fiscal year for CTAM, so please try to pay your dues by that date! Nancy can be reached also at 989-463-1252.



HELPING COMMUNITY THEATRE *THRIVE* IN MICHIGAN SINCE 1961!

2015-16 BOARD OF DIRECTORS

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Suzan Dunham info@witzend.co
 Tawas Bay Players
 (+ one vacancy)

Executive Secretary

Nancy Peska peska@cmsinter.net
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Affiliated with American Association of
 Community Theatre



Scenes from the 2016 Spring Conference, hosted by the Tawas Bay Players. A mask-making workshop Friday evening, above, and networking in the lobby between workshops on Saturday morning.



Callboard Staff

Editor.....Mary Lou Britton
 Contributors Members of the Board

This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website at www.communitytheatre.org. Correspondence to the **Callboard** should be sent to the Editor at mellbee@earthlink.net.

- Productions and dates should be sent to the Editor.
- Short informational articles are accepted and will be used on a space-available basis.
- Show photos should be carefully selected and sent to the Editor, along with identifying caption and permission from photographer for us to publish said photo..

Updated e-mail and postal addresses are maintained by the Executive Secretary Nancy Peska and should be sent to her at peska@cmsinter.net.

CTAM Calendar of Events

July 15-17, 2016 Higgins Lake/ Roscommon	<i>CTAM Summer Master Classes at MacMullen Conference Center</i>
July 23-24, 2016 Escanaba	<i>July Board Meeting and Re- gional Workshop</i>
Sept. 23-25, 2016 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>
November 4-6, 2016 Traverse City	<i>CTAM Theatre Leadership Con- ference, hosted by Old Town Playhouse</i>
Sept. 22-24, 2017 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>



The Prez Sez...

by Betsy Willis

Many, many thanks to **Donna Thomas** and **Susan Duncan** and their committee from the Tawas Bay Players for a wonderful Spring Conference! There might have been snow in the air outside, but inside it was warm and invigorating for conference attendees. Those of you who know me well are aware that morning is not my best time of day...but I made myself attend the 9 a.m. workshop on auditioning and by 9:30 I had an idea that has the potential to positively transform my home group's approach to auditions.

A look at the workshop evaluations tells me that I was not the only one who came away with new knowledge and a fresh approach to old problems. On a scale of 1 – 5 with 5 being the top score, no workshop leader scored less than 4.1. There was also great food, lots of networking, and many door prizes. Proceeds from the door prize raffle sales went toward their scholarship program named in honor of Vince Weiler, so you can bet we will see many more Tawas Bay Players at the summer Master Classes and Fall Conference.

We also learned at Spring Conference that we are losing newly elected Board member **Tammy Trudelle**. Her husband Jeremy received a promotion that requires a move to Cincinnati, Ohio. OCTA's (Ohio Community Theatre Association) gain is CTAM's loss of both a Board member and a talented playwright. Thanks, Tammy, for serving on the Board. We hope OCTA is appreciative of Jeremy's and your talents. The Board decided that because we have only one Board meeting left before Fall Conference, we will leave the position open until the Annual Meeting elections in September. If you are from Southeast Michigan and think you might like to serve on the CTAM Board please contact me or Nominating Committee Chair Mary Jo Denolf.

Next up is the summer Master Classes at the McMullen Center on Higgins Lake. Joanne Berry has put together two great classes you don't want to miss. Learning to act as part of an ensemble is a priceless gift and everyone

can serve their theatre better if they know how to make and find props. Please join us for this weekend of learning that is also a time of enjoying Michigan summer at its finest.

And if you are looking for an adventure to the U.P. of our great state, consider joining the CTAM Board, Players de Noc, and people from other groups above the bridge for a regional workshop on Saturday, July 23, in Escanaba. They requested a director's workshop for those who are thinking about directing but are not sure they are ready to take the leap. We intend to provide an instructor who will help them find the confidence to make it happen. Please check the website or reach out to a Board member to obtain more information as we finalize plans.

Our goal as always is to be here for you, our members and fellow theatre people, so please reach out to us and tell us what you need.

Betsy

Is Adjudication in the plan for your new season?

Many affiliate groups find that adjudication is a good way to help improve their overall product they present to the public. It gives actors and directors an unbiased third eye to see productions from a different vantage point ... that of the audience.

CTAM has a number of trained adjudicators available to give you some informed feedback on your productions. A benefit of your group's membership is that it includes one free adjudication per season. All adjudications must be arranged through the CTAM Adjudication Chair, currently Joanne Berry.

If you're doing a summer show, why not try adjudication? Several groups have youth shows in the summer. Your young people can also benefit from this service. Many of our adjudicators have experience working with youth, either as teachers or as directors of youth programs.

Contact Adjudication Chair Joanne Berry to schedule your adjudication.

Youth invited to participate again!

Plan ahead for the Fall Conference

Our 2016 Fall Conference at the beautiful Evergreen Resort in Cadillac is looking like a real winner! Plan now to spend the last weekend in September — 23rd through the 25th — with the most creative and interesting people in Michigan.

Come to perform

The positive response to the addition of the ten-minute plays was fantastic. However, we need your help! We are looking for monologues, short scenes, ten-minute plays, vocal performances, dance numbers, etc. for Fall Conference. Thank you to Grosse Pointe Theatre who will be bringing an original ten-minute play for performance at the Conference. Take this opportunity to strut your stuff and have a little fun. If your group would like to volunteer, please contact Chair Suzan Dunham at info@witzend.co.

Youth program to continue this year

We also received great response to the concurrent Youth Program as part of the Fall Conference. We will be offering that program again this year, so start planning now for one or two of your group's best and brightest young people to attend. What better investment can you make than in the future of your group?

You will be seeing red!

Just so our fashion mavens and divas (plus the rest of us!) know well ahead of time, you will need to bring something RED to wear: shirt, dress, hat, beads...your choice!



The Saturday night bonfire is always a big hit!



Youth program returns to the Fall Conference

Hear what one young man has to say about Fall Conference

Hello, my name is Sir Zachary Dalton and I participated in last September's Youth Conference in Cadillac. I was the Knight who protected the ladies of the house, but it turned out that I was actually the long lost King who had lost his memory. The only person who knew was my wife. This is not found out until we are all locked in a bathroom because of a stupid decision I made and we were trapped. Also while our family antics were taking place, our servant — who was really a thief — was trying to steal all of our stuff!

This had to have been one of the craziest experiences I've had because it was all on-the-fly thinking when we first ran through it. Then we went over certain parts again and again until we thought the play was all written the way it should be.

When we first got there, we didn't go right into writing the play. To get to know each other, we did some improvisation games and even went to hang out at the pool together for a swim. We even got to meet some of the other theatre groups and watch some performances of the others while we were there, as well. I was quite amazed at how well everyone else did as well.

Our performance Sunday morning was well received by the audience, so I believe our work had been done rather well. It was a really fun time and I hope to do it again soon. #DaltonOut

Workshops announced for Fall Conference



Ape-ing It: The Hairyiness of Directing for AACTFest

— J. J. Spaulding, Players de Noc, Escanaba

Directing is one animal. Directing for the festival is another animal altogether. Using their productions of *The Pillowman*, *Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)*, and *The Hairy Ape* as models, Spaulding will share the process his company takes in preparing for AACTFest, including how they maximize the use of time throughout the process and at the festival itself, tricks they employ, and why being "difficult to work with" isn't a bad thing.



Improvisation for Beginners

— Jeremy St. Martin-

Many actors feel that improvisation is just a game...one they must suffer through at the discretion of the director! But there is a real science to getting the actors to 'let go' and 'feel the moment.' Jeremy's background and accomplishments in Improv guarantee a fun and exciting workshop!



Sound Design with Audacity

— Ray Skiver, Tawas Bay Players

How to use digital sound effects and music for community theater productions. Learn how to create your sound effects with a laptop, using AUDACITY digital audio workstation. You will learn to create the effect, edit it in the software and fine tune it. Here's an example where new technology can make you sound even better!



The Perils of Play Reading

— Michael Wisiniewski, Bay City Players

This workshop will discuss what works best for your organization and why what works elsewhere may not be for you! We will look at different processes that groups use to choose a season, discuss how plays and musicals are chosen and what obstacles you could face. This workshop will be more of a round-table discussion so bring your best suggestions...and your challenges.



2020 Vision: What Will Our Audiences Look Like in Five Years?

-- Dexter Bingham, Midland Center for the Arts

All arts organizations are struggling mightily to engage Millennials, to figure out how to engage their attention and their dollars. But Millennials experience art and entertainment in a profoundly different way from previous generations. How do we meet the needs of our future subscribers and patrons without sacrificing the integrity of the live performance experience?

Structure vs. Rigidity: How Having a Plan Will Set You Free

— Dexter Bingham, Midland Center for the Arts

Artists hate form, structure, and rules. We are free thinkers, painting outside the lines. But when theatre groups operate with that mentality, they are doomed to last-minute scrambling, in-fighting and turf wars. The "standard machine" of putting a play together is a process that has developed over the centuries, and most theatre's use at least some parts of it. The "standard machine" is the time tested method for giving a theatre group the best possible chance of making magic.

Why I do what I do...and why you should too!

By Mary Jo Denolf

Chair, CTAM Nominating Committee



People ask me all the time, why do you volunteer for the state and national theatre associations? For me that's an easy question to answer in three words: **Knowledge, Networking, Connections.**

When I started on the CTAM Board many years ago, I had limited knowledge of CTAM, board development or what my role would be. As I learned about CTAM and my role within it, the more knowledge I gained. Knowledge that I then shared with others in my theatre group... knowledge that I shared with other volunteers and knowledge that has led me to become stronger in my role at Grand Rapids Civic .

With each conference, workshop, or gathering, we Network. We meet new people with the same goals – “to make our home theatres the best they can be.” Networking, sharing ideas, and listening to new ideas can be an invaluable tool to take back to your home theatre. Why not network with others to see what works for them....it might work for your group, too.

And the last part is my Connections. I am honored to call the people I have met and shared with at CTAM events my ‘friends.’ I see many of them only once or twice a year, but if I have a question or concern, I know that I can contact them and they will share their knowledge and answer my questions. We have a team of connections that will never let you down.

So I challenge each of you... To become involved in CTAM and to get your theatres involved. Your words of involvement may not be the same as mine, but you will grow and learn. This I guarantee!

Currently we are in need of a few good people who want to learn more, grown and develop....do what I did and join the CTAM board. Or, if you know someone who could benefit from involvement in CTAM, [e-mail me](#). The deadline for nominations is July 1.



The tireless co-chairs of the Spring Conference, hosted by the Tawas Bay Players: Above, Sue Duncan with TBP member Pam Frank and, below, Donna Thomas with workshop leader Ben Zylman from Kalamazoo. The committee and all the volunteers put on a wonderful conference that will be remembered for years to come.



Scholarships still available

Scholarship Chair Christy Frick wants to remind you that Scholarships are available for all CTAM Sponsored events. This includes Master Classes, Fall Conference, as well as The Leadership Conference in November. The money is raised by donations from you, along with the raffle at Fall Conference every year. You all are supporting others to be able to participate in these events.

There is a short application that needs to be filled out and signed by someone on your local board of directors or your executive director. The deadline is two weeks prior to the event and the scholarship covers the cost of registration. We do have a stipulation that no more than two people from the same theatre group would be eligible.. You can contact Christy by emailing her at cfrick9898@charter.net.

Monthly tips from our friends at AACT

Do It Again

When blocking movement in a musical, don't forget to allow for repetition. Spectators carry images of movement in their minds which are reinforced if the movements are repeated. Just as the musical itself has recurring tunes in overture, performance and reprise, choreography benefits from occasionally repeating a movement sequence. Audiences actually find it pleasurable if not overdone. To get the most benefit from this, have dancers perform two or more of the same movements, one after the other, and then move on to something else. Some choreographers slow a movement down to ensure that it is noticed, but repeating it can be a far more effective device.

A Director's Touch

Sometimes actors have a clear idea of what is needed in a particular scene, but are technically or emotionally blocked from doing it. A director can help by taking time out to try different ways of telling the story, perhaps through gesture or movement alone. Remember that all acting is storytelling, and actors are frustrated when unable to tell the story they know. Finding physical ways to get the message across helps them as they work with the playwright's words.

The Other Side

Use the back of mailings to your advantage. A recent survey by a direct marketing firm discloses that three-quarters of people turn their envelopes over to open them, giving you another chance to grab the reader's attention and to tout the offerings inside.



Riverwalk Theatre in Lansing is offering Rent this month to their audiences.

Classified Corner

For sale: The Farmington Players have the Full Monty sign, urinal and costumes for sale at reasonable prices. If interested, please contact them at president@farmingtonplayers.org.

For sale: Fourteen p50 can lights and foot controller; four 400w area floods; 1500w stage pinpoint follow spot (7 color) on moving stand; 4-color mini flood set on stand with controller; 14 canvas wood frame scenery flats in 8, 10 & 12 ft; five modular 5ft canvas and wood flats; many various prop fabrics nicely displayed incl. vintage and like-new pieces: scrim in unbleached gauze, scrim in black mesh, and many pieces of newer canvas. Also, exceptional Victorian settee from 1880s; 1939 Heywood-Wakefield "Crescendo" curved vanity, seat and mirror; two 6ft Navaho



rugs; 1950s sectional couch, 9'3" in cranberry; Baldwin spinet piano mahogany (good working order); 1920s massive carved drop-leaf table, vintage torchiere lamp, 1920s; 4-ft plaster Corinthian column; 1950s black lacquer, gold-painted trim mirror, 4x5ft; Tapco 6ch mixer; 50w solid state mixer/amp, pair Sansui sp-1700 2-way speaker enclosures; 4-track recorder; vintage mics; bass drum, kick pedal; tom-tom; djembe; and bongo. And more...all gently used and ready to go. St. Joseph, Mi. area. Inquiries call 269.363.4779.



Michigan playwright being produced

CTAM Playwriting Contest winner and Playwright Bonnie Grooters has had two productions of her musical comedy, *House Salad No Dressing*. This fall the Barn Swallow Theatre in Edwardsburg and in March the Alpena Civic Theatre were the venues. Bonnie produces her work under the umbrella of Ichabod's Little Theatre, South Haven, Mary Olendorf, Producer.



Basic terminology of the color wheel

Why do some color combinations sail and others fail? The answer lies in color theory. Knowing color theory basics will help you find palettes that have the look and feel you want. The color wheel, a favorite of designers and artists, makes color relationships easy to see by dividing the spectrum into 12 basic hues.

The three primary colors — blue, yellow, and red — are the basis for all other colors. Mix two primaries to get the secondary colors: Orange, green, and violet. The six tertiary colors (two-name colors such as blue-green and yellow-orange) are the result of mixing primary and secondary colors. With each blending, the resulting hue becomes less vivid



Every hue on the color wheel can be manipulated. Adding white creates a lighter version, called a tint. (Pink is a tint of red, for example.) Adding black creates a darker version, called a shade. (Navy is a shade of blue.) Shade also refers to slight variations in a color. Adding gray creates a tone of the original hue.

(Excerpted from American Patchwork & Quilting, June 2016.)



The Heidi Chronicles from Twin City Players.



November 4-6

Theater Leadership Conference in TC

The 2016 Theatre Leadership Conference (TLC) is taking place at Old Town Playhouse in Traverse City November 4-6. Ron Ziegler, Festival Coordinator for AACT, will once again be our moderator. We invite paid management from Michigan community theatres with staff and volunteer leadership, as well as members of Executive Committees in all-volunteer CTAM affiliates, to come together for two days of focused discussion that is guaranteed to give you at least one piece of information that will help your theatre. If you don't come away with one cost-saving or income-generating idea to cover the cost of attending, we'd be very surprised.



Ron Ziegler

On Friday night we meet and get acquainted over cocktails and hors d'oeuvres. Then people will head off to dinner together in groups to discuss selected topics. All day Saturday and into the evening we will discuss a range of topics selected by the participants in advance of the conference. This usually includes shows that were Hits or Misses, fundraisers, volunteer management, staffing, long range planning, and marketing.

There are lots of opportunities for networking at lunch and dinner on Saturday. We wind everything up on Sunday morning and everyone leaves feeling tired but energized with new ideas.

Accommodations are at the downtown, historic Park Place Hotel. Registration and hotel rates will follow soon. Watch the Callboard and website for more details.

Let Me Introduce...

Awards Committee looking for winners!

We are now six months into 2016 and how many of your resolutions have you kept? How's your weight management going? How about your exercise program? Did you give up cigarettes for good?

I would like to introduce you to a gentleman that I became acquainted with last month. His name is Mr. Meant-to. He was a member of a local community theatre group but let his membership lapse. He meant to renew it, but kept putting it off.

While he was a member, he always meant to go to a CTAM Conference, but never made time to attend. Beside what could he learn? There were other members in his theatre group who seemed to know everything and they did not seem to want to attend. Also they always had a production up at the time of the conference and you know all the members are involved with it.

He also meant to become a individual member of CTAM but was not sure if the benefits were worth joining for. Since he was a member of a CTAM affiliate group, he was sure they would let him know about all the CTAM activities going on and when they would take place.

While he was a member, he meant to nominate a fellow member for the Dorothy Arnett Volunteer Service Award and another member for the Robert A McKenna Award. But he thought someone else or the board of directors would do it. When the deadline came and went, no one was nominated.

Don't be like Mr. Meant-to. Make this the year that you nominate someone from your group for the Dorothy Arnett Volunteer Service Award as I am sure there are probably half a dozen of your members who qualify to receive it. Take a good look at your members and I am sure someone also would qualify for the Robert A McKenna Award. Don't let the deadline pass without nominating.

Contact Awards Chair Terry Jolink for more information and forms — or check the website.

Don't delay, nominate today.



Spring Conference Round Up

Small but fun, that was how the 2016 CTAM Spring Conference turned out. The

Tawas Community supported and welcomed the Michigan Theatre community with open arms. *(See photos on page 11.)*

All reports indicate everyone had a good time and enhanced their theater knowledge. Our presenters also expressed they had a good time and had great groups. We had a few new faces, including Tawas' own Witz End kids. We also had a fun event of Masquerade Mask Making! Big thanks to workshops:

- ✓ Comedy Acting by **Ben Zylman**,
- ✓ Enunciation and Vocalization by **Leeds Bird**
- ✓ Auditioning by **Todd Espeland**,
- ✓ Musical Movement and Music in a Musical by **Carol Kushion**,
- ✓ Dinner Theater production by **Sue Duncan** and **Rich Hingst**,
- ✓ PR Tips by **Tara Western** and **Pam Kationa**,
- ✓ Make-up by **Carrie Butler**, and
- ✓ How to get your own Theater home by **Jeff Chaddwick**.

Tawas Bay Players is very Thankful for everyone who attended and helped support our own Weiler Scholarship fund by purchasing raffle tickets. We were able to raise more than \$500, thanks to the generous attendees. We would also like to Thank CTAM for the donation in memory of CTAM Past President and TBP member Vince Weiler. TBP has chosen to purchase an ornamental scrub to place near the playhouse in memory of Vince.

On behalf of Co-Chair **Sue Duncan**, I would like to express my sincere thanks to everyone who helped and attended. It was a fun weekend here on the bay. I also hope to see all of you and MORE at the Fall Conference in Cadillac! SHOWTUNE KARAOAKE!!!!

Thanks again,

Donna Thomas, TBP Co-Chair

Summer shows around Michigan!

(Shows from your new membership applications have not yet been entered into the database!)

St. Dunstan's Theatre, Birmingham	<i>A Midsummer Night's Dream</i>	May 27-June 11, 2016
Old Town Playhouse, Traverse City	<i>Kitchen Witches**</i>	May 27-June 11, 2016
All-of-Us-Express Children's Theatre	<i>Young Playwright's Festival**</i>	May 27-29, 2016
Ann Arbor Civic Theatre	<i>Big Fish</i>	June 2-5, 2016
Riverwalk Theatre, Lansing	<i>Rent</i>	June 2-12, 2016
Clarkston Village Players	<i>Complete Wks of Wm Shakespeare (Abridged)</i>	June 3-5, 2016
Stagecrafters, Royal Oak	<i>Dreamgirls</i>	June 3-26, 2016
Master Arts Theatre, Grand Rapids	<i>Sherlock Holmes</i>	June 3-11, 2016
Grand Rapids Civic Theatre	<i>Caroline or Change</i>	June 3-19, 2016
Owosso Community Players	<i>Calendar Girls</i>	Jun 10-19, 2016
Monroe Community Players	<i>Dial M for Murder</i>	June 10-12, 2016
Old Town Playhouse, Traverse City	<i>Wizard of Oz*</i>	June 10-12, 2016
Village Players of Birmingham	<i>High School Musical*</i>	June 16-19, 2016
Center Stage Theatre, Midland	<i>James and the Giant Peach*</i>	June 16-19, 2016
Center Stage Jackson	<i>1776</i>	June 17-26, 2016
Clio Cast and Crew	<i>The Ash Girl</i>	June 17-26, 2016
Ann Arbor Civic Theatre	<i>And Give Us the Shadows**</i>	June 24-26, 2016
Manistee Civic Players	<i>Free to Be...You and Me</i>	June 24-July 3, 2016
Holland Civic Theatre	<i>Schoolhouse Rock, Jr*</i>	July 14-24, 2016
Tawas Bay Players	<i>Happy Birthday, Dear Grampa</i>	July 15-24, 2016
Grand Rapids Civic Theatre	<i>Into the Woods*</i>	July 29-Aug 7, 2016
All-of-Us-Express Children's Theatre	<i>Peter Pan</i>	July 29-Aug 6, 2016
Grand Rapids Civic Theatre	<i>Wayside School*</i>	July 29-Aug 7, 2016
Clio Cast and Crew	<i>A Chorus Line</i>	Aug 1-15, 2016
Center Stage Theatre, Midland	<i>Frankenstein*</i>	Aug 4-6, 2016
Manistee Civic Players	<i>Mary Poppins</i>	Aug 5-14, 2016
Holland Civic Theatre	<i>Twelve Angry Jurors*</i>	Aug 11-20, 2016
Heart of the Hills Players, Troy	<i>Irene</i>	Aug 18-21, 2016
Rogers City Community Theatre	<i>Dear Edwina*</i>	Aug 25-28, 2016
Rogers City Community Theatre	<i>A Country Fair in da UP</i>	Oct 28-Nov 6, 2016
Tawas Bay Players	<i>I'll Be Back Before Midnight</i>	Oct 14-23, 2016
Old Town Playhouse, Traverse City	<i>Complete Wks of Wm Shakespeare (Abridged)</i>	Oct 16-31, 2015
Manistee Civic Players	<i>Dixie Swim Club</i>	Oct 21-30, 2016
Manistee Civic Players	<i>Cinderella (Musical)</i>	Dec 2-11, 2016

** indicates youth productions; ** indicates second stage productions, if submitted.*

Please be sure to fill out your Dues Renewal Form completely, as that is the source for this information on shows! If your information is incorrect or missing, please send the correct information to The Editor to be corrected or included in the next issue. A more complete list is also available on the CTAM website.




**WHAT'S GOING
ON IN MICHIGAN
THEATERS**



Top, Hello Dolly at Grosse Pointe Theatre in May.

Middle row left, 4,000 Miles by Kalamazoo Civic in April.

Middle right, Stagecrafters in Royal Oak presented Yanya and Sonia and Masha and Spike in April.

Bottom, Mystery of Edwin Drood at Center Stage at the Midland Center for the Arts, also in April.





Photos by Beth Borowski.



Faces from the
Spring Conference

