

CALLBOARD

January 2017



February 9-12, 2017

2017 AACTfest schedule announced

The welcome mat is out for everyone at the Michigan AACTfest in Bay City. The planning is nearly done, the players have entered and are rehearsing their production, and Bay City Players, our host, are just waiting for us to arrive! The only thing missing is YOU!

The registration form is on page 8 of this newsletter, the schedule is listed below, and information on the hotel is at the bottom of page 3 ... so you have all the information you need. The Individual Registration deadline is February 6, 2017. See you there!

AACTfest Schedule

Friday, February 10

Block 1: Doors open at 6:00 pm

6:20 – 7:40	Ichabod's Little Theatre	<i>American Coffee</i>
7:55 – 9:15	Kalamazoo Civic Theatre.....	<i>Sylvia</i>
9:30 – 10:50	Twin City Players	<i>Make It Home</i>

Saturday, February 11

Block 2: Doors open 9:00 am

9:20 – 10:40	WE Players.....	<i>The Book of Everything</i>
10:55 – 11:20	Tawas Bay Players	<i>Love, Loss and What I Wore</i>

Lunch Break 11:35 – 12:45

Block 3: Doors open 12:45 pm

1:05 – 2:20	Stagecrafters.....	<i>Trevor</i>
2:35 – 3:55	Community Players	<i>Romance Guaranteed</i>
4:10 – 5:30	Center Stage Theatre	<i>Venus in Fur</i>

Dinner Break 5:45 – 7:30

Block 4: Doors open 7:30 pm

7:50 – 9:10	Grand Rapids Civic Theatre	<i>25th Annual Putnam County Spelling Bee</i>
9:25 – 10:45	Standing Room Only Theatre	<i>Hamlet</i>

Afterglow: 11:00 pm 1:00 am

Sunday, January 12

Awards Brunch: Time and location to be announced.

2016-17 BOARD OF DIRECTORS

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Affiliated with American Association of
Community Theatre



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Contributors Members of the Board

This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website at www.communitytheatre.org. Correspondence to the **Callboard** should be sent to the Editor at mellbee@earthlink.net.

- Productions and dates should be sent to the Editor.
- Short informational articles are accepted and will be used on a space-available basis.
- Show photos should be carefully selected and sent to the Editor, along with identifying caption and permission from photographer for us to publish.

Updated e-mail and postal addresses are maintained by the Executive Secretary Nancy Peska and should be sent to her at peska@cmsinter.net.

Are you being adjudicated this year?



Remember that all affiliate groups are entitled to one FREE adjudication each season, so now is the time to schedule your group. CTAM will pay for the first one; the fee for others is \$50. Several groups in Michigan have all of their shows adjudicated in an effort to improve their product.

Some people initially resist the concept of adjudication, but after seeing and hearing the good that comes from adjudication, they are all in favor. Schedule your adjudications today.

Contact Adjudication Chair Larry Nielsen to schedule your adjudication...or to ask a question about how the process works!

CTAM Calendar of Events

February 9-12, 2017 Bay City	2017 Michigan AACTfest
February 12, 2017	January/March board meeting at AACTfest
April 27-30, 2017 Champaign, Illinois	Regional AACTfest
May 15, 2017	Deadline for Playwriting Committee submission; see article
June 26-July 1, 2017 Rochester, Minnesota	National AACTfest
July 1, 2017	Awards Nomination Deadline
July 1, 2017	Deadline for Nomination for election to the Board of Directors
July 14-16, 2017 Higgins Lake, MI	Summer Master Class
Sept. 22-24, 2017 Cadillac	CTAM Fall Conference Evergreen Resort





The Prez Sez...

by Betsy Willis

Happy New Year!! I hope you all had a joyful holiday season with your family and friends!!

I am actually writing this before the holidays, but I am looking forward to seeing *Dr. Seuss' How the Grinch Stole Christmas! The Musical* at the National Theatre with my niece and her family just after Christmas. This will be her three young sons' first live theatre experience and I am so excited to be a part of it. I hope to educate them on the magic that means so much to me! I will let you know how it goes in the next Callboard.

As much as I am looking forward to that experience, it is closely rivaled by the anticipation of the state AACTFest at Bay City in February. I am thrilled that all ten performance slots were filled so quickly with other theatres waiting in the wings if anyone has to withdraw. And just this past week I was asked to conduct the Adjudication Workshop at the festival. I cannot wait to share the information that I learned at two national AACTFest workshops, first with Annette Procrunier and later with Kathy Pingel, and then through my own practical experience adjudicating so many of our Michigan community theatre performances.

If you think you might want to learn how to adjudi-

cate community theatre productions using the official guidelines of AACT, want to better understand how adjudicators coming to your theatre are trained to view your show, or are interested in learning a new way to view shows, I strongly recommend taking part in this workshop. You will get a chance to read all the scripts, see all the performances, learn how to apply the AACT guidelines, conduct an adjudication of your own with other workshop participants, and do a mock selection of the shows you think should move on to regional competition. We are keeping the cost (\$50 for Individual Members and \$65 for nonmembers) below what we normally charge for a Master Class though you will receive a comparable amount of education hours. And don't forget that CTAM scholarship funds can be used for this.

On behalf of CTAM I want to thank Joanne Berry and Joy Butler who are co-chairing the Festival for the Bay City Players. In a very short time they have put together a wonderful festival schedule. We are also so grateful to the Players for adding this event to their already full plate of planning their theatre's 100th anniversary celebration.

I hope to see many of you in Bay City from February 9 -12. It is a great way to start the new year, and I know you won't be disappointed.

Break a leg to all the participating theatres!

About lodging for the 2017 AACTfest

DoubleTree Hotel in Bay City is offering a block of rooms for \$99.00 plus tax. Room reservation deadline is January 20, 2016. Please contact the hotel directly for reservations. DoubleTree Hotel, One Wenonah Park Place, Bay City MI, 989-891-6000.

Be sure to mention AACTfest or Bay City Players to take advantage of this special rate.



Adjudication Workshop to be offered at AACTFest

Betsy Willis, a regular adjudicator of CTAM performances, is conducting this workshop designed to train new adjudicators, refresh skills of current adjudicators, and expand the way in which we view productions. The experience she brings as an instructor is:

- Training at the state level by Shirley Harbin
- Training at the national level by Annette Procrunier and Kathy Pingel
- Adjudicated Michigan state AACTFest in 2013

Adjudicating Indiana state AACTFest in 2017

This workshop will be an integral part of the festival weekend. It is therefore not practical for AACTFest competing show participants, either onstage or working as crew, to take this class.

We will begin at 3:00 on Friday afternoon to learn about the different forms of adjudication used by AACT, discuss the guidelines used by AACT for adjudication, and outline how we will proceed as a class for the rest of the weekend. You will receive all the scripts from the shows that are competing in advance of the weekend and it is strongly recommended that you read them before the class as this replicates what is expected of the AACTFest adjudicators.

We will break for dinner at 4:30 on Friday so that we are ready to be in the theatre for the first performance at 6:00. That night we will observe two of the three adjudications in the theatre and meet as a group to discuss the third show and the previous adjudications.

On Saturday we will meet after each show (as it is adjudicated) to do our own adjudications and hone our skills. We may lunch together if we feel we want more time to cover material. After the last show on Saturday we will conduct our mock selection of the shows that we feel should advance to regional competition using the AACT protocol.

Sunday morning we will meet to summarize what we learned and answer any questions you may have. A short session after brunch may be added if the class participants want to discuss the real results versus our mock result.

Cost for the class is \$50 for CTAM individual members and \$65 for nonmembers. This is in addition to the AACTFest registration fee. Visit the Bay City Players website to register for AACTFest and this class. CTAM scholarship funds may be used for registration. For further information or to apply for scholarship funds go to <http://communitytheatremichigan.org/index.php/scholarships-2/>.



Grosse Pointe Theatre offered *The Sunshine Boys* to their patrons in November 2016.

CTAM Scholarships available

Scholarship Chair Christy Frick wants to remind you that scholarships are available for all CTAM-sponsored events. This includes AACTfest, as well as the Summer Master Classes and our Fall Conference next September.



Christy Frick

There is a short application that needs to be filled out and signed by someone on your local board of directors or your executive director. The deadline is two weeks prior to the event and the scholarship covers the cost of registration. We do have a stipulation that no more than two people from the same theatre group would be eligible. You can contact Christy by emailing her at cfrick9898@charter.net.

On the Boards in Michigan!

Alpena Civic Theatre	<i>Mr. Roberts</i>	Jan 12-19, 2017
Flint Community Players	<i>Picasso at Lapin Agile</i>	Jan 12-22, 2017
Riverwalk Theatre, Lansing	<i>The Hemingway Play</i>	Jan 12-22, 2017
Center Stage Theatre, Midland	<i>Alfred Hitchcock's The 39 Steps</i>	Jan 13-22, 2017
Clarkston Village Players	<i>Consider the Oyster</i>	Jan 13-28, 2017
Muskegon Civic Theatre	<i>The Drawer Boy</i>	Jan 20-28, 2017
St. Dunstan's Theatre Guild, Birmingham	<i>August Osage County</i>	Jan 20-Feb 5, 2017
Stagecrafters, Royal Oak	<i>In the Heights</i>	Jan 20-Feb 12, 2017
Grosse Pointe Theatre	<i>Fiddler on the Roof</i>	Jan 22-Feb 4, 2017
Holland Civic Theatre	<i>The Lion in Winter</i>	Jan 26-Feb 11, 2017
Bay City Players	<i>Act One</i>	Jan 27-Feb 5, 2017
Kalamazoo Civic Theatre	<i>Side Show</i>	Jan 27-Feb 12, 2017
Rosedale Community Players	<i>The Kings of Unionville</i>	Jan 27-Feb 18, 2017
Standing Room Only, Bay City	<i>Second Samuel</i>	Jan 28-Feb 17, 2017
Standing Room Only, Bay City	<i>Hamlet</i>	Jan 28-Feb 17, 2017
Community Theatre of Howell	<i>The Wisdom of Eve</i>	Feb 3-12, 2017
Northland Players, Cheboygan	<i>The Foreigner</i>	Feb 3-11, 2017
Pit and Balcony Theatre, Saginaw	<i>Charlotte's Web*</i>	Feb 3-12, 2017
Southgate Community Players	<i>Here Come the Brides</i>	Feb 3-11, 2017
Flint Community Players	<i>Stop Kiss (Staged reading)**</i>	Feb 5, 2016
Cadillac Footliters	<i>Disney's Aladdin, Jr.*</i>	Feb 10-18, 2017
Farmington Players	<i>Becky's New Car</i>	Feb 10-25, 2017
Old Town Playhouse, Traverse City	<i>Outside Mullingar**</i>	Feb 10-25, 2017
Pinckney Players	<i>25th Annual Putnam Cty Spelling Bee**</i>	Feb 10-19, 2017
Tawas Bay Players	<i>Spitfire Grill</i>	Feb 10-19, 2017
Pontiac Theatre IV	<i>Broadway 2000-17 (Revue)</i>	Feb 11-12, 2017
Grosse Pointe Theatre	<i>Love, Loss and What I Wore**</i>	Feb 16-26, 2017
Riverwalk Theatre, Lansing	<i>Superior Donuts</i>	Feb 16-26, 2017
Gratiot County Players	<i>Over the River... Woods</i>	Feb 17-26, 2017
Kalamazoo Civic Theatre	<i>To Kill a Mockingbird</i>	Feb 17-Mar 4, 2017
Muskegon Civic Theatre	<i>I Hate Hamlet</i>	Feb 17-Mar 4, 2017
Pontiac Theatre IV	<i>Treasure Island</i>	Feb 17-25, 2017
Center Stage Theatre, Midland	<i>Long Day's Journey into Night</i>	Feb 18-19, 2017
Hartland Players	<i>Over the River... Woods</i>	Feb 18-25, 2017
Owosso Community Players	<i>Joseph/Technicolor Dreamcoat</i>	Feb 24-Mar 5, 2017
Stagecrafters, Royal Oak	<i>The Red Velvet Cake War</i>	Mar 24-April 9, 2017
Flint Community Players	<i>Curious Savage</i>	Mar 2-12, 2017
Clarkston Village Players	<i>House on the Cliff</i>	Mar 3-18, 2017
Players de Noc, Escanaba	<i>9 to 5</i>	Mar 3-11, 2017
Alpena Civic Theatre	<i>You Can't Take It With You</i>	Mar 9-19, 2017

* indicates youth productions; ** indicates second stage productions, if submitted.

Please be sure to fill out your Dues Renewal Form completely, as that is the source for this information on shows! If your information is incorrect or missing, please send the correct information to [The Editor](#) to be corrected or included in the next issue. A more complete list is also available on the CTAM website.

Top-notch adjudicators announced for Michigan AACTfest in Bay City this February!

Terie Spencer

With a BA in Education and a Master of Fine Arts in Theatre Directing from the University of Minnesota, Terie Spencer has directed more than 50 plays in community, high school, college, professional and dinner theatres, including five AACTFest entries. She was Young People's Theatre Director for four seasons at Rochester Civic Theatre in Rochester, MN, the site of the National AACTFest in 2017. She considers herself a "teaching director" and employs a variety of techniques, from Viola Spolin and Stanislavski to the unique methods of the late Wesley Balk, artistic director of the Minnesota Opera and her grad school mentor. Terie has taught and mentored actors of all ages, most recently teaching Introduction to Theatre and Acting at Oakland Community College. She also works as a ghostwriter of adventure novels!



regional and state festivals from OCTA, AACTfest, Columbus Theater Roundtable and OTA festivals. Bruce was also in the film "Nietzsche Ate Here". The film premiered in Washington, D.C. and was featured in the 2013 Montreal International Film Festival. He won Best Supporting Actor at the San Francisco Actor's Film Festival and in 2014 he received the Red Cross Education Hero Award. Bruce is the artistic director for both MTVarts and The Alcove Theater productions.

Allen Ebert

Allen is the Executive Director at the Children's Theater of Madison (Wisconsin) (CTM). CTM is a member of Theatre for Young Audiences/USA known as TYA/USA and a resident company of the



Overture Center for Performing Arts. Previously Allen was the Executive Director of the award winning La Crosse Community Theatre and spent three years in Vicenza, Italy where he served as the Entertainment Director of Soldiers' Theatre, an Army Community Theatre. Over the past 23 years Allen has di-

rected, performed, adjudicated and conducted workshops at state, regional and national community theatres. Allen has served as the president of the Wisconsin Association of Community Theatre board. He has also been involved for many years with AACT on various levels. Allen is also proud to be a veteran of the United States Army.

Bruce Jacklin

Bruce Jacklin has been a certified adjudicator for the OCTA (Ohio Community Theater Association) and AACT (American Association of Community Theater) for over 15 years. He currently is on the Kenyon College Paul Newman/ Joanne Woodward drama committee. In honor of Kenyon's Oscar winning alumnus, the committee members select and present the prestigious award to the outstanding performance of the season.



Mr. Jacklin has directed and acted in more than 150 productions in the last 30 years. This includes professional, summer stock, collegian and community theater productions. He has received numerous awards in acting and directing at both





New web address!

CTAM is changing our web address to

www.communitytheatremichigan.org

Please change your records so that you can easily find us on the internet.



Top photo is *The Drowsey Chaperone*, presented by Gratiot County Players earlier this season.

Directly below, *Hartland Players* jingled their audiences with *Every Christmas Story Ever Told (And Then Some)*, to rave reviews.

Bottom photo, *Cadillac Footlites* presented *A Christmas Story in December*.



2017 Playwriting Contest

The play's the thing!

Exciting News! The winning entry in our 2016 playwriting contest, *Romance Guaranteed*, by Art Nemitz, will be performed by Monroe Community Players at Michigan's AACTfest in February.

So get your creative juices flowing! You too could be a winning playwright! You could see your play on stage!



Submit your unpublished play (no children's plays or musicals please). It will be read by at least three judges who will score it, adding their thoughts and comments. The judges' scores will be averaged and the winning plays will be announced at the 2017 CTAM Fall Conference. The deadline for the 2017 CTAM Playwriting contest is May 15

First place prize is \$500; second place is \$250. Winning playwrights agree to let CTAM groups perform their work for two years without royalty fees - a great opportunity for all of us.

We are working on the possibility that playwrights could present excerpts of their work during the fall conference. Stay tuned.

For questions and more information, please contact Committee Chair [Pat Paveglio](#).





Hosted by Bay City Players

February 9-12, 2017

Individual Registration

Name _____

Preferred Name for Nametag _____

Address _____ City _____

State _____ Zip _____ Phone _____

E-mail _____

Name of Affiliate Group _____

- Individual Registration @ \$75
- Individual Registration, CTAM member, @ \$65
- Paid by PayPal on Bay City Players website
- Check enclosed, payable to Bay City Players
- Charge (MC, Visa, Discover) Number _____
Exp. Date _____ CV# on the back _____
Sign for charge card: _____

Mail to:

Joy Butler

Bay City Players

1214 Columbus Avenue; Bay City, MI 48708

