



Plan on attending Spring Conference — May 13-15, hosted by Tawas Bay Players

Planning is in full swing and just about set! Chair Donna Thomas will be announcing some of the details in the February Callboard!

Musicals are on their mind and some of the workshops will reflect it. The Tawas communities are on board and everyone is getting ready to roll out the red carpet for us!

The Conference committee is offering a challenge: NEW, first-timers attending (adults under the age of 35) will be entered in a SPECIAL drawing for terrific privileges and gifts. New blood and new ideas are always a GOOD THING, so look around your group and see who some of the newer, younger members are who would benefit from the CTAM workshops and camaraderie!

A highlight of the conference will be the TBP production of *The Marvelous Wonderettes* as part of their regular season. We are all invited to see the show. All the details will be announced over the course of the next several months, but because East Tawas and Tawas City are summer tourist destinations, you are advised to reserve your rooms now.

Tawas Bay Beach Resort

300 East Bay St, East Tawas — 989-362-8601

www.tawasbaybeachresort.com

\$109/119 per night

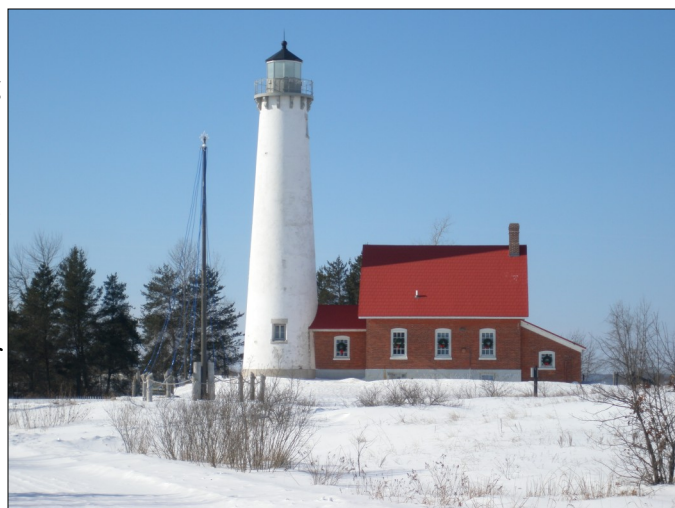
OR

Bay Inn

1020 West Lake St, Tawas City — 989-362-0088

\$99 per night

Just so you know, several events are being planned at the Tawas Bay Beach Resort. Hotel rooms are currently being held for our conference under “Tawas Bay Players Spring Conference,” so please mention that to access the special CTAM conference rate prior to March 31.



Tawas Point Lighthouse, all decked out for Christmas.



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Affiliated with American Association of
Community Theatre



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This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website at www.communitytheatre.org. Correspondence to the **Callboard** should be sent to the Editor at mellbee@earthlink.net.

- Productions and dates should be sent to the Editor.
- Short informational articles are accepted and will be used on a space-available basis.
- Show photos should be carefully selected and sent to the Editor, along with identifying caption and permission from photographer for us to publish said photo..

Updated e-mail and postal addresses are maintained by the Executive Secretary Nancy Peska and should be sent to her at peska@cmsinter.net.



The Prez Sez...

by **Betsy Willis**

It's a new year – time for resolutions!

Add these to your list:

- ✓ Attend the CTAM spring conference in Tawas in May – lots of great workshops planned, especially for groups with smaller budgets.
- ✓ Start planning for your group to take a show to AACTFest in the spring of 2017.
- ✓ Reserve the date for the CTAM fall conference in September - conference chair, Suzan Dunham, promises it will be educational AND fun. Don't forget the new program just for our youth.
- ✓ Write a play and submit it to the playwriting contest.
- ✓ Become an individual member of CTAM.
- ✓ Make sure someone from your group attends the Theatre Leader Conference in November.

All of these are far easier (not to mention way more fun) than losing weight, quitting smoking, or promising to be nice to everyone, so you might actually be able to keep one or more of these resolutions. It's a win/win for you, your theatre group and CTAM.

What a great way to make 2016 your best year ever!

Whatever you resolve, may 2016 be a good year for you, filled with just the right balance of drama and comedy.

Betsy

CTAM Calendar of Events

May 13-15, 2016 East Tawas	<i>CTAM Spring Conference, hosted by Tawas Bay Players</i>
July 15-17, 2016 Higgins Lake/Roscommon	<i>CTAM Summer Master Classes at MacMullen Conference Center</i>
Sept. 23-25, 2016 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>
November, 2016 Traverse City	<i>CTAM Theatre Leadership Conference Hosted by Old Town Playhouse</i>
Sept. 22-24, 2017 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>

AACT is planning an exciting event in the Big Apple!

Once again AACT is planning a great time in a great city – the AACT New York Adventure 2016!

Enjoy great plays and musicals, and take advantage of tours exclusively for convention participants.

There will also be time to get out and see the sights! Not sure about striking out on your own? The AACT New York Adventure will surround you with friends to share your adventures, provide you with tour options, even teach you the ins and outs of the NYC subway, when to take a taxi instead, and where to get half-price Broadway and Off-Broadway show tickets.

You'll be only minutes from Radio City Music Hall, Lincoln Center, Broadway walking tours, the Metropolitan Museum of Art, NBC Studio tours, the Tonight Show, and shopping 'till you drop – plus anything you want to eat. Oh, yes, there are also harbor cruises and the Statue of Liberty--truly, something for everyone!

Special treat:

AACT has secured a limited number of tickets to the Broadway hit show *Hamilton* for the 2 PM Thursday July 7 performance.

Register NOW for the AACT New York Adventure 2016 to secure your ticket to this astonishing new Broadway musical. (There is an additional \$15 fee for this show.)

Hamilton is a musical with music, lyrics, and book by Lin-Manuel Miranda. It is inspired by the biography Alexander Hamilton, by Ron Chernow.

Register Now

Full registration includes three nights* in the Millennium Broadway Hotel, two Broadway shows, special Saturday dinner in the historic Hudson Theatre, tours, networking, and much more! When registering, you may pay in full, or by deposit.

Full Registration (Member, early bird rates)

Double Occupancy \$1,200.00

Single Occupancy \$1,575.00

Triple Occupancy \$1,075.00

Quad Occupancy \$1,015.00

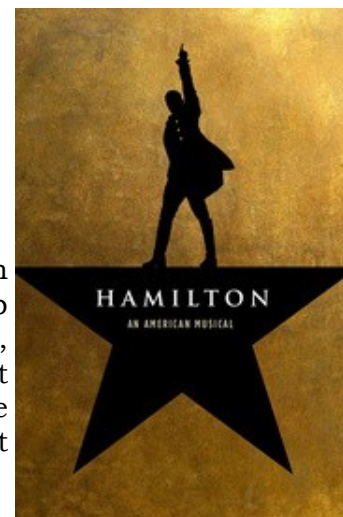
Early bird discount in effect thru February 1, 2016.

Save \$200.00

Current AACT members and the contacts of organizational members receive a member discount (\$300).

Note: These rates do not include air fare!

For more information about this exciting trip to NYC, contact our pal, Jill Patchin at jill@aaact.org or go to the AACT website at aaact.org.



new year's trivia for the morning after!



Which came first?

The chicken or the egg? Big money musicals are often made into movies...and vice versa. Here is a list of 20 titles to be divided into two lists of 10 each: Properties first made into a play and then a movie...and which were movies first. Simply check the appropriate box and then check elsewhere in this newsletter for a list of the correct answers. No cheating!

		Stage first	Screen first
1.	A Chorus Line		
2.	Annie		
3.	Beauty and the Beast		
4.	Chicago		
5.	Dirty Rotten Scoundrels		
6.	Dreamgirls		
7.	Footloose		
8.	Hairspray		
9.	High School Musical		
10.	Little Shop of Horrors		
11.	Mamma Mia!		
12.	Mary Poppins		
13.	Once upon a Mattress		
14.	Phantom of the Opera		
15.	Rent		
16.	Sweeney Todd		
17.	The Lion King		
18.	The Producers		
19.	White Christmas		
20.	Xanadu		

Big Winners

Award-wise, what do these four shows have in common?

- My Fair Lady
- The Sound of Music
- A Man for All Seasons
- Amadeus

Tie your shoe...er, show!

For the only time in history in 1960, two shows tied for Best Musical Tony Award. What were they?

Sondheim, I love you!

Name the four Sondheim shows whose New York premieres featured performances by

1. Lee Remick; Angela Lansbury and Harry Guardino; _____
2. Larry Kert, Carol Lawrence, Chita Rivera and David Winters; _____
3. Jason Alexander, Giancarlo Esposito and Tonya Pinkins; _____
4. Christine Baranski, Mary Elizabeth Mastrantonio and Kelsey Grammer. _____

Hey, Laurey!

Oklahoma has been revived several times in New York. When Christine Andreas played Laurey in 1979, publicists touted her as the first person playing the role on Broadway to _____, although not the last.

Early 2016 shows in Michigan!

Alpena Civic Theatre	<i>Happy Birthday, Wanda June</i>	Jan 7-17, 2016
Ann Arbor Civic Theatre	<i>Company</i>	Jan 7-10, 2016
Riverwalk Theatre, Lansing	<i>All My Sons</i>	Jan 7-17, 2016
Clarkston Village Players	<i>The Farndale Avenue Housing Estate</i>	Jan 8-23, 2016
Players Guild of Dearborn	<i>Cheaper by the Dozen</i>	Jan 8-20, 2016
Wyandotte Community Theatre	<i>Short Attention Span Theatre</i>	Jan 8-16, 2016
Clio Cast and Crew	<i>25th Annual Putnam County Spelling Bee</i>	Jan 14-17, 2016
Flint Community Players	<i>Almost, Maine</i>	Jan 14-24, 2016
Bay City Players	<i>Always...Patsy Cline</i>	Jan 15-24, 2016
Center Stage Theatre, Midland	<i>God of Carnage</i>	Jan 15-24, 2016
Grand Rapids Civic Theatre	<i>Barefoot in the Park</i>	Jan 15-31, 2016
Kalamazoo Civic Theatre	<i>Over the River and Through the Woods</i>	Jan 15-30, 2016
Old Town Playhouse, Traverse City	<i>Twelve Angry Jurors</i>	Jan 15-30, 2016
Owosso Community Players	<i>The Boys Next Door</i>	Jan 15-24, 2016
St. Dunstan's Theatre, Birmingham	<i>Man of LaMancha</i>	Jan 15-30, 2016
Village Players of Birmingham	<i>Vanya & Sonia & Masha & Spike</i>	Jan 15-31, 2016
Grosse Pointe Theatre	<i>Chess</i>	Jan 17-30, 2016
Muskegon Civic Theatre	<i>The Fantasticks</i>	Jan 22-30, 2016
Stagecrafters, Royal Oak	<i>Avenue Q</i>	Jan 22-Feb 7, 2016
Community Theatre of Howell	<i>Dearly Beloved</i>	Jan 29-Feb 7, 2016
Kalamazoo Civic Theatre	<i>Hands on a Hardbody</i>	Jan 29-Feb 13, 2016
Rosedale Community Players	<i>The Butler Did It</i>	Jan 29-Feb 13, 2016
Center Stage Jackson	<i>Arsenic & Old Lace</i>	February 2016
Holland Civic Theatre	<i>Move Over, Mrs. Markham</i>	Feb 4-20, 2016
All-of-Us-Express Children's Theatre	<i>The Lion, the Witch and the Wardrobe*</i>	Feb 5-13, 2016
Northland Players, Cheboygan	<i>USO Canteen</i>	Feb 5-13, 2016
Old Town Playhouse, Traverse City	<i>The Book of Liz**</i>	Feb 5-20, 2016
Our Town Players, South Haven	<i>Peter and Wendy</i>	Feb 5-13, 2016
Pit and Balcony Theatre, Saginaw	<i>Eurydice</i>	Feb 5-13, 2016
Southgate Community Players	<i>The Odd Couple</i>	Feb 5-13, 2016
Riverwalk Theatre, Lansing	<i>One Flew Over the Cuckoo's Nest</i>	Feb 11-21, 2016
Farmington Players	<i>The Diary of Anne Frank</i>	Feb 12-Mar 5, 2016
Gratiot County Players	<i>Love, Sex and the IRS</i>	Feb 12-21, 2016
Stagecrafters, Royal Oak	<i>How I learned to Drive</i>	Feb 12-21, 2016
Tawas Bay Players	<i>Twelve Angry Jurors</i>	Feb 12-21, 2016
Owosso Community Players	<i>The Little Mermaid*</i>	Feb 26-Mar 13, 2016
Grosse Pointe Theatre	<i>A Steady Rain**</i>	Feb 18-28, 2016
Master Arts Theatre, Grand Rapids	<i>You're A Good Man, Charlie Brown</i>	Feb 18-Mar 19, 2016
Center Stage Theatre, Midland	<i>Cat on a Hot Tin Roof</i>	Feb 19-28, 2016
Hartland Players	<i>Office Hours</i>	Feb 19-28, 2016
Kalamazoo Civic Theatre	<i>Steel Magnolias</i>	Feb 19-Mar 5, 2016
Muskegon Civic Theatre	<i>To Kill a Mockingbird</i>	Feb 19-Mar 5, 2016
Port Austin Community Players	<i>The Foreigner</i>	Feb 26-March 4, 2016

* indicates youth productions; ** indicates second stage productions, if submitted.

Please be sure to fill out your Dues Renewal Form completely, as that is the source for this information on shows! If your information is incorrect or missing, please send the correct information to The Editor to be corrected or included in the next issue. A more complete list is also available on the CTAM website.

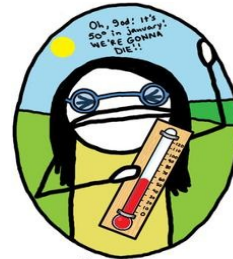


Fair warning...

We learned from MTI recently that playwrights now get Google notifications when their shows are being done anywhere in the world.



Make sure you pay your royalties and stick to the contracted schedule. Valuable information for everyone!



January



One month later.

Top and center photos: Stagecrafters in Royal Oak has been busy the past several months with *Mary Poppins* on their main stage and then *The Piano Lesson* running in their second stage.

Bottom photo: The Clarkston Village Players' January production of the hilarious farce *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery*.

Trivia Answers

Stage first: 2, 4, 1, 6, 8, 11, 13, 14, 15, and 16.
 Screen first: 3, 5, 7, 9, 17, 10, 12, 18, 19, and 20.

These four shows all won a Tony Award first, and then an Oscar!

The two shows that tied in 1960 were *Fiorello!* And *The Sound of Music*.

1. *Anyone Can Whistle*
 2. *West Side Story*
 3. *Merrily We Roll Along*
 4. *Sunday in the Park With George*

Christine was a brunette; all the other previous Broadway Laureys were blondes

