

CALLBOARD

February-March 2016



Plan on attending Spring Conference — May 13-15, hosted by Tawas Bay Players

Registration information is now on the CTAM site. Cost is \$60 which includes the following:

Access to all workshops, Friday night meet and greet at Witz End, dinner Saturday night, and ticket (\$11) to TBP production of *The Marvelous Wonderettes*

*CTAM members get their normal discount, so let it be known you are a member when signing up!

Our “Dine Around” on Friday night are individual meals at local restaurants, hosted by a TBP member to converse and show off our restaurants and community. Attendees are responsible for the cost of their own meal. We will be limited to 15 people per restaurant.

The Friday night event, Masquerade Mask Making carries an additional cost of \$20, (paid Friday night), to cover material cost. This is something different but looks to be very fun! The number of attendees will also be limited to 15.

Attendees will have their choice of when to attend the TBP production of *The Marvelous Wonderettes* — Friday night, Saturday night or Sunday matinee.

There will be a raffle for prizes, all proceeds go to the Vincent Weiler Scholarship Fund at TBP. We are also having a drawing for those first time attendees who are

between the ages of 18 and 35! So bring your newbies!!!!

Please check out the CTAM or TBP websites to see the workshop lists and schedules. Some changes will occur, usually to unforeseen events, but we look forward to seeing you at the Bay in May!

Because Tawas Bay is a tourist hotspot, you would be well advised to make your room reservations as soon as possible.

Tawas Bay Beach Resort

300 East Bay St, East Tawas — 989-362-8601

www.tawasbaybeachresort.com

\$109/119 per night

OR

Bay Inn

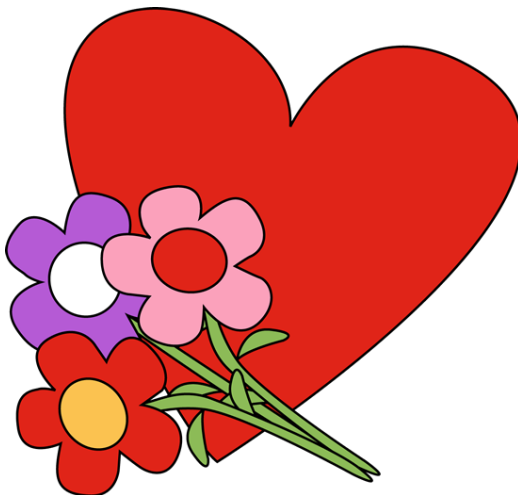
1020 West Lake Street, Tawas City —

989-362-0088

\$99 per night

Just so you know, several conference events are being planned at the Tawas Bay Beach Resort. Hotel rooms are currently being held for our conference under “Tawas Bay Players Spring Conference,” so please mention that to access the special CTAM conference rate prior to March 31.

Online registration will be available on the CTAM website in mid-February. Please see pages 4 and 5 for more details on the weekend schedule and the workshops available to you.



2015-16 BOARD OF DIRECTORS

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Affiliated with American Association of
 Community Theatre



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This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website at www.communitytheatre.org. Correspondence to the **Callboard** should be sent to the Editor at mellbee@earthlink.net.

- Productions and dates should be sent to the Editor.
- Short informational articles are accepted and will be used on a space-available basis.
- Show photos should be carefully selected and sent to the Editor, along with identifying caption and permission from photographer for us to publish said photo..

Updated e-mail and postal addresses are maintained by the Executive Secretary Nancy Peska and should be sent to her at peska@cmsinter.net.

CTAM 2016 Playwriting Contest announced

Grab your pen, pencil, quill or keyboard and get your creative juices flowing! It's time for the 2016 CTAM Playwriting contest.

We are seeking unpublished plays (no children's plays or musicals, please). The plays will be anonymously read by at least three judges who will score the plays, adding their thoughts and comments. The judges' scores will be averaged. Winning plays will be announced at the 2016 CTAM Fall Conference.



- ✓ 1st Place - \$500;
- ✓ 2nd Place - \$250

The deadline is May 15, 2016 so don't delay.

Help us spread the word—the more entries the better! Winning playwrights agree to let CTAM member groups perform their work for two years without royalty fees - a wonderful opportunity for everyone. Rules and more details can be found on the CTAM website.

Questions? Contact contest chair Pat Paveglio at ppaveglio@gmail.com.

CTAM Calendar of Events

May 13-15, 2016 East Tawas	<i>CTAM Spring Conference, hosted by Tawas Bay Players</i>
July 15-17, 2016 Higgins Lake/ Roscommon	<i>CTAM Summer Master Classes at MacMullen Conference Center</i>
Sept. 23-25, 2016 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>
November 4-6, 2016 Traverse City	<i>CTAM Theatre Leadership Conference, hosted by Old Town Playhouse</i>
Sept. 22-24, 2017 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>



The Prez Sez...

by Betsy Willis

If you have been to our website lately (and I hope you have) you may have noticed that it says that registration forms are coming soon for Spring Conference. The delay in getting it posted is that the Board voted to upgrade our website such that you will now be able to register directly online and make your secure payment there as well. We are very excited to have this opportunity to take CTAM to a new level of convenience for our users, and the updates are already under way.

The cost of taking this step is significant, but we feel that making our site more user friendly and efficient may help us boost usage and attendance and thus provide more income and services. There will be lots of new content to view which can be updated more easily, meaning it will stay more current.

You can help CTAM offset some of this cost by becoming an individual or family member of the organization. Many people are not aware that they can join CTAM individually and receive discounts on classes and conferences throughout the year. An individual member-

ship is \$35 and a family can join for just \$50. Memberships typically run from July to June, but for new members who join now we will extend your membership to include February 2016 through June of 2017 – 17 months for the price of 12. Your first discount could be the Spring Conference in May at Tawas!!

For those of you who are already members please consider making a donation at one of the higher membership categories which are:

- Star - \$75
- Angel - \$150
- Benefactor - \$300

and we will apply this as your payment for the coming year. Think about it. Do you gain knowledge, networking, and friends from CTAM? Would you like to see the means by which all of that happens get better and easier? Are those improvements worth an extra \$25-\$150 of tax deductible donation? I believe they are and that is why I give more than the minimum each year.

If you are interested in becoming a member please contact Nancy Peska at peska@cmsinter.net . Soon you will be able to make that happen online but for now... Please join us as we continue to grow your state organization.

Betsy

July 15-17 confirmed for Master Classes

The Education Committee has confirmed July 15, 16, and 17, 2016, for the 2016 Summer Master Classes at the MacMullen Conference Center on Higgins Lake!

Laura Brigham from Midland will conduct a class focusing on "Creating Theatre in Auditions" and "Creating Life in the Ensemble." We are in negotiations on the presenter and subject of the second Master Class and it will be announced as soon as details are available! There will be additional details in the next issue of Callboard.

Plan your summer now and keep your schedule open for this exciting opportunity to learn and grow in the performing arts. If you're not nice to yourself, who will be?.



Jim Carver reports in from Colorado that he's still using several CTAM glasses from previous conventions! Can anyone beat his dates?



SPRING CONFERENCE SCHEDULE, \$60.

May 13-15, 2016

Hosted by TAWAS BAY PLAYERS, in East Tawas, MI

“COMMUNITY THEATER IN OUR COMMUNITY”

FRIDAY, May 13 —

5pm to 9pm WITZ END STUDIO - Early Conference Registration check in;
Networking/meet and greet

6:30pm LOCAL RESTAURANTS – Dine around (4 locations to choose from)

7:00pm TBP PLAYHOUSE – *Marvelous Wonderettes* TBP musical production

7:30pm to 8:30pm TWISTED TWINS EMPORIUM – Masquerade Mask Making*
(Separate fee of \$20 for Masquerade Mask Making)

Later – Tawas Bay Beach Resort Topsiders Lounge

SATURDAY, May 14 —

8am to 9am TAWAS BAY BEACH RESORT, Registration check in

9am-10am WORKSHOPS: 1) Musical Stage Movement, or 2) Auditioning

10:10-11:10 WORKSHOPS: 1) Musical music (Live or canned), or 2) Comedy Acting

11:30-12:30 WORKSHOPS: 1) Stage Enunciation, Pronunciation, or 2) Dinner Theater Production

12:30 to 2pm LUNCH ON YOUR OWN

2pm-3:30/4pm WORKSHOPS:

- ✓ PR in the Community/Involvement, (At Brew Krew on Newman St)
- ✓ Stage Make-up/effects, (at Tawas Art Gallery, on Newman St)
- ✓ Working with your Community to get a Theater Home, (at TB Playhouse)
- ✓ Cultivating a New Generation of Thespians (youth), (at Witz End on US23)

5:15 pm BUFFET DINNER AT KNIGHTS OF COLUMBUS HALL, Newman St

6:30 pm – Doors open for “*Marvelous Wonderettes*” TBP musical production

After party at Tawas Bay Beach Resort Topsiders Lounge

SUNDAY, May 15 —

2pm production, “*Marvelous Wonderettes*” TBP musical production





WORKSHOP DESCRIPTIONS

For 2016 Spring Conference

- ✓ **MOVEMENT IN A MUSICAL (SET DESIGN)** – Ideas on moving large amounts of people purposefully along with set design tips. Leader: Chandra Galloway
- ✓ **I REALLY NEED THIS JOB/AUDITIONING** – Maximizing the audition experience for the director and actor. Leader: Todd Espeland
- ✓ **MUSIC IN THE MUSICAL- LIVE OR CANNED** – Ideas on both forms of music, pro's and con's, for your production needs. Leader: Michael Galloway
- ✓ **MAKE 'EM LAUGH/COMEDY ACTING** – Addressing the nuance, timing, and punch of an awesome comedic performance. Leader: Ben Zylman
- ✓ **CAN YOU HEAR ME NOW?** - ENUNCIATION, VOCALIZATION; Lessons in how to get the words out so the audience can hear and understand what you are saying. Leader: Leeds Bird
- ✓ **DINNER THEATER PRODUCTION** – The “how to” and benefit of branching out from a standard stage production. Leaders: Sue Duncan, Michal Jacot, and TBA
- ✓ **START SPREADING THE NEWS** – Practical and effective publicity tips and revenue from more than your stage. Leaders: Tara Western, Pam Katona, TBA
- ✓ **STAGE MAKE UP IS EASY TO DO** – Basic and special makeup methods plus how to create special effects. TWO HOUR WORKSHOP! Leader: Carrie Krzyminski
- ✓ **THERE'S NO PLACE LIKE (A) HOME (THEATER)** – How the Players got a building from the city and lived happily ever after! For those who don't have a permanent theater home. Leader: Jeff Chadwick
- ✓ **NEXT GENERATIONS** – Youth centric programs to bring in a new generation and keep your theater going after you are gone! Leaders: Witz End Studio Youth.

DINE AROUND OPTIONS: Friday night, all in downtown East Tawas

- ★ WINGIN IT: Great wings (original and boneless), pulled pork, good burgers, bar
- ★ JACK'SS: Diverse menu, good wraps, good wings, full entre' choices, bar
- ★ HSing's: Asian traditional restaurant, bar
- ★ G's: Italian, good pizza, good appetizers, bar

Mid-February/March shows in Michigan!

Riverwalk Theatre, Lansing	<i>One Flew Over the Cuckoo's Nest</i>	Feb 11-21, 2016
Farmington Players	<i>The Diary of Anne Frank</i>	Feb 12-Mar 5, 2016
Gratiot County Players	<i>Love, Sex and the IRS</i>	Feb 12-21, 2016
Stagecrafters, Royal Oak	<i>How I learned to Drive</i>	Feb 12-21, 2016
Tawas Bay Players	<i>Twelve Angry Jurors</i>	Feb 12-21, 2016
Owosso Community Players	<i>The Little Mermaid*</i>	Feb 26-Mar 13, 2016
Grosse Pointe Theatre	<i>A Steady Rain**</i>	Feb 18-28, 2016
Master Arts Theatre, Grand Rapids	<i>You're A Good Man, Charlie Brown</i>	Feb 18-Mar 19, 2016
Center Stage Theatre, Midland	<i>Cat on a Hot Tin Roof</i>	Feb 19-28, 2016
Hartland Players	<i>Office Hours</i>	Feb 19-28, 2016
Kalamazoo Civic Theatre	<i>Steel Magnolias</i>	Feb 19-Mar 5, 2016
Muskegon Civic Theatre	<i>To Kill a Mockingbird</i>	Feb 19-Mar 5, 2016
Port Austin Community Players	<i>The Foreigner</i>	Feb 26-March 4, 2016
Flint Community Players	<i>Nana's Naughty Knickers</i>	Mar 3-13, 2016
Stagecrafters, Royal Oak	<i>The Snow Queen</i>	Mar 3-6, 2016
All-of-Us-Express Children's Theatre	<i>The Great Gatsby* **</i>	Mar 4-13, 2016
Bay City Players	<i>The Best Man</i>	Mar 4-13, 2016
Kalamazoo Civic Theatre	<i>Of Mice and Men</i>	Mar 4-19, 2016
Old Town Playhouse, Traverse City	<i>Mary Poppins</i>	Mar 4-26, 2016
Players de Noc, Escanaba	<i>Lucky Stiff</i>	Mar 4-12, 2016
Players Guild of Dearborn	<i>The Mouse Trap</i>	Mar 4-20, 2016
Riverwalk Theatre, Lansing	<i>The Women of Lockerbie**</i>	Mar 4-13, 2016
Village Players of Birmingham	<i>To Kill a Mockingbird</i>	Mar 4-20, 2016
Wyandotte Community Theatre	<i>The Rainbow with Butterfly Wings</i>	Mar 4-12, 2016
Grosse Pointe Theatre	<i>Steel Magnolias</i>	Mar 6-19, 2016
Alpena Civic Theatre	<i>House Salad, No Dressing</i>	Mar 10-20, 2016
Ann Arbor Civic Theatre	<i>Rosencrantz & Guildenstern Are Dead</i>	March 10-13, 2016
Clarkston Village Players	<i>Simpatico</i>	Mar 11-26, 2016
Clio Cast and Crew	<i>The Phantom Tollbooth</i>	Mar 11-20, 2016
Monroe Community Players	<i>I Love You, You're Perfect, Now Change</i>	Mar 11-13, 2016
St. Dunstan's Theatre, Birmingham	<i>Lend Me A Tenor</i>	Mar 11-26, 2016
Center Stage Jackson	<i>Charleston*</i>	Mar 18-20, 2016
Community Theatre of Howell	<i>Phantom Tollbooth*</i>	Mar 18-20, 2016
Kalamazoo Civic Theatre	<i>Stuart Little*</i>	Mar 18-25, 2016
Southgate Community Players	<i>James and the Giant Peach*</i>	Mar 18-26, 2016
Riverwalk Theatre, Lansing	<i>Wait Until Dark</i>	Mar 31-Apr 10, 2016
Pit and Balcony Theatre, Saginaw	<i>Noises Off</i>	Apr 1-10, 2016
Kalamazoo Civic Theatre	<i>4,000 Miles</i>	Apr 8-23, 2016
Monroe Community Players	<i>The Adventures of Tom Sawyer, the musical</i>	Apr 8-10, 2016
Old Town Playhouse, Traverse City	<i>'night Mother**</i>	Apr 8-23, 2016

* indicates youth productions; ** indicates second stage productions, if submitted.

Please be sure to fill out your Dues Renewal Form completely, as that is the source for this information on shows! If your information is incorrect or missing, please send the correct information to [The Editor](#) to be corrected or included in the next issue. A more complete list is also available on the CTAM website.