

CALLBOARD

April 2016



Registration and hotel deadlines approaching!

Spring conference hosted by Tawas Bay Players — May 13-15

It's time to register for the Spring Conference; the form is included on the back page of this newsletter. Simply tear it off and mail with your check or charge information. Registration deadline is April 30!

Your registration (\$60) includes access to all workshops, Friday night meet and greet at Witz End, dinner Saturday night, and one ticket to TBP's production of *The Marvelous Wonderettes*. CTAM members get a 20% discount on registration, so let it be known you are a member when signing up and you will pay only \$48.

The "Dine Around" on Friday night is individual meals at local restaurants, hosted by a TBP member. Attendees are responsible for the cost of their own meal. We will be limited to 15 people per restaurant.

The Friday night event, Masquerade Mask Making, carries an additional cost of \$20 (paid Friday night) to cover material cost. This is something different but promises to be a lot of fun! The number of attendees will also be limited to 15. (The Dine Around, Mask Making and Make-up workshops are available on a first come, first served basis.)

Attendees will have their choice of when to attend the TBP production of *The Marvelous Wonderettes* — Friday night, Saturday night or Sunday matinee.

There will be a raffle for prizes, all proceeds go to the Vincent Weiler Scholarship Fund at TBP. We are also having a drawing for those first



time attendees who are between the ages of 18 and 35! So bring your newbies!!!!

Because Tawas Bay is a tourist hotspot, you would be well advised to make your room reservations as soon as possible. *Best price available only until April 1.*

Tawas Bay Beach Resort

300 East Bay St, East Tawas — 989-362-8601

www.tawasbaybeachresort.com

\$99/109 per night

OR

Bay Inn

1020 West Lake Street, Tawas City —

989-362-0088

\$99 per night

Just so you know, several conference events are being planned at the Tawas Bay Beach Resort. Hotel rooms are currently being held for our conference under "Tawas Bay Players Spring Conference," so please mention that to access the special CTAM conference rate prior to April 1.

We apologize if the online registration is not yet available on the website. As you know, we are in process of redesigning the website and registration may not yet be posted. Everything is included in this Callboard, however. Thank you for your understanding!

Questions? Contact Chair Donna Thomas by e-mail or 989-305-9916 or 989-362-5525. We look forward to seeing you at the Bay in May!

2015-16 BOARD OF DIRECTORS

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Affiliated with American Association of
 Community Theatre



CTAM 2016 Playwriting Contest announced

Grab your pen, pencil, quill or keyboard and get your creative juices flowing! It's time for the 2016 CTAM Playwriting contest.



We are seeking unpublished plays (no children's plays or musicals, please). The plays will be anonymously read by at least three judges who will score the plays, adding their thoughts and comments. The judges' scores will be averaged. Winning plays will be announced at the 2016 CTAM Fall Conference.

- ✓ 1st Place - \$500;
- ✓ 2nd Place - \$250

The deadline is May 15, 2016 so don't delay.

Help us spread the word—the more entries the better! Winning playwrights agree to let CTAM member groups perform their work for two years without royalty fees - a wonderful opportunity for everyone. Rules and more details can be found on the [CTAM website](http://www.ctamwebsite.com).

Questions? Contact contest chair Pat Paveglio at ppaveglio@gmail.com.

Callboard Staff

Editor Mary Lou Britton
 Contributors Members of the Board

This is the official newsletter of the Community Theatre Association of Michigan, issued monthly to all group and individual members with e-mail addresses on record. Distribution is by e-mail with a link to the newsletter on the association website. Back issues are available on the association website at www.communitytheatre.org. Correspondence to the **Callboard** should be sent to the Editor at mellbee@earthlink.net.

- Productions and dates should be sent to the Editor.
- Short informational articles are accepted and will be used on a space-available basis.
- Show photos should be carefully selected and sent to the Editor, along with identifying caption and permission from photographer for us to publish said photo..

Updated e-mail and postal addresses are maintained by the Executive Secretary Nancy Peska and should be sent to her at peska@cmsinter.net.

CTAM Calendar of Events

May 13-15, 2016 East Tawas	<i>CTAM Spring Conference, hosted by Tawas Bay Players</i>
July 15-17, 2016 Higgins Lake/ Roscommon	<i>CTAM Summer Master Classes at MacMullen Conference Center</i>
Sept. 23-25, 2016 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>
November 4-6, 2016 Traverse City	<i>CTAM Theatre Leadership Conference, hosted by Old Town Playhouse</i>
Sept. 22-24, 2017 Cadillac	<i>CTAM Annual Fall Conference Evergreen Resort</i>



Create your own spotlight!
Acting/Directing Master Class:
July 15-17 at Higgins Lake

A new master class entitled “Creating Your Spotlight” will be offered by CTAM this summer (July 15 – 17). This class is aimed especially at actors and directors and will focus on auditioning and ensemble work. Included in the class activities are discussions on how to get the best out of someone at an audition and “on your feet” simulated audition work with feedback.

Much of the class will focus on ensemble work. The class will examine ways to make every ensemble role relevant and desirable, empowering actors to make choices, changing the culture of how we view/give/receive notes, telling the ensemble stories while keeping focus on the main story, the questions to ask yourself as an ensemble member/questions to ask your ensemble, and collaborating and how to keep it respectful.

The class will be conducted by **Laura Brigham** of Midland. She has been a professional casting

director for 13 years, performed professionally across most of the country including the National Tour of *Man of LaMancha*, taught in both high school and K – 8 programs, and worked as a professional auditioning coach for 10 years. She has a BA in theatre from Rhode Island College. Most recently she has been performing and directing in Midland and Saginaw.

The master class will be held at the Ralph A. MacMullen Conference Center at Higgins Lake. The class sessions will begin early Friday evening and continue through Sunday morning. The registration fee for the class, the early bird price (by June 23) is \$75 for individual members of CTAM and \$85 for those who are not individual members of CTAM. From June 24 to June 30, the fee is \$85 for individual members and \$95 for non-members. The lodging/meal/facility/class fee (including four meals) is \$176 for a shared room (two people) and \$216 for one person in a room. There are no refunds after July 1 for the lodging/meal/facility/class fee. Check the website for an online registration form — which will be available soon.

Or you can contact Nancy Peska, Executive Secretary , directly and register with her.

Don't forget that CTAM has partial scholarships available. Contact Scholarship Chair Christy Frick. Theatre groups should consider helping their members to attend master classes. After all, it is your theatre that benefits from the knowledge and skill your members gain from taking a CTAM Master Class.

Plan ahead! Leadership Conference scheduled November 4-6

Start planning now for The CTAM Leadership Conference scheduled for November 4-6 in Traverse City. You have lots of time to be sure that your staff or volunteer leadership will be available to attend the biennial leadership conference — affectionately called the TLC because of the tender, loving care provided by our hosts, Old Town Playhouse!

All matters administrative are discussed among groups from across the state to give you strategies and examples that will help your group thrive.

Watch for details in future issues of the Callboard.





The Prez Sez...

by Betsy Willis

My column this month is going to be like the Jeopardy category, Hodgepodge, with the subtitle – Good things going on at CTAM.

And the answers...er...the questions are:

Who is Mark Cowman? In addition to being a superb, award winning actor from Players de Noc, he is the newest member of the CTAM Board of Directors. Mark agreed to fill the vacancy created by the resignation of Michael Schacherbauer. Many thanks to Mark who will concentrate his efforts on helping us reconnect with Upper Peninsula groups. To help him with this task we are taking our July Board meeting to Escanaba and bringing along a Regional Workshop for the weekend.



Who is Mary Jo Denolf? She is a Past President of CTAM, on staff at Grand Rapids Civic Theatre, a wife, a mom, and the list goes on... but most importantly to us, she is the new Chair of the Nominating Committee for CTAM. And you guessed it, she is the one who convinced Mark to join the Board. Mary Jo's work has just begun as she now needs to find a slate of three more people to run for open slots in September. If you have an interest in serving your statewide theatre community in a time of exciting change, please reach out to Mary Jo. The deadline for nominations is July 1, 2016.

Where did the CTAM Board find an Affiliate Group (Member Group) who extended a warm welcome and an evening of great theatre for the

CTAM March Board meeting? The Village Players in Birmingham. Paul Gillin, President of their Artistic Board, arranged a wonderful weekend for us. We met in the Village Players green room for meetings on Saturday and Sunday, the Financial and Artistic Board hosted a cocktail and light dinner reception for us before the show and took us on a tour of their spacious and well-organized facility, and we attended the Saturday evening sold out performance of *To Kill a Mockingbird*, which was well done and thought provoking. Many, many thanks to Village Players for making us so comfortable and seeing to our every need.

Who is looking at bylaw changes to benefit members? This one is too easy! CTAM! Our Bylaws committee, chaired by Christy Frick, is working at making some changes that have been discussed for a few years now. They include changing the nomenclature (hey, we are playing Jeopardy here...look it up!) for Member Group to Group Affiliate so we can reduce the confusion in regard to having two categories that include the word membership. Also we are proposing that Individual and Family Members will have a vote of their own at CTAM Affiliate meetings. And we are also moving forward with a plan Michael Schacherbauer proposed, to change the word "delegate" to something that better describes that person's role in CTAM. We hope to vote on all of this at the Annual Meeting at the Fall Conference, so keep watching the Callboard for updates.

Where will you find an exciting weekend of theatre May 13th – 15th? The place is East Tawas, the host is Tawas Bay Players, the workshops look fun and varied, their show *The Marvelous Wonderettes* will be a trip down memory lane for those of us who were young during the '50s and '60s, and the view of Lake Huron is worth the price of registration. Please come join us! You'll find all the information elsewhere in this edition of the newsletter, as well as on line.

I hope you ran the category. CTAM certainly feels like a five-day champion at the moment and we are happy to have you as a fellow contestant. See you in Tawas!



Betsy

Spring shows around Michigan!

Riverwalk Theatre, Lansing	<i>Wait Until Dark</i>	Mar 31-Apr 10, 2016
Pit and Balcony Theatre, Saginaw	<i>Noises Off</i>	Apr 1-10, 2016
Kalamazoo Civic Theatre	<i>4,000 Miles</i>	Apr 8-23, 2016
Monroe Community Players	<i>The Adventures of Tom Sawyer, the musical</i>	Apr 8-10, 2016
Old Town Playhouse, Traverse City	<i>'night Mother**</i>	Apr 8-23, 2016
Stagecrafters, Royal Oak	<i>Vanya and Sonia and Masha and Spike</i>	Apr 8-24, 2016
Center Stage Theatre, Midland	<i>The Mystery of Edwin Drood</i>	April 9-23, 2016
Holland Civic Theatre	<i>Leaving Iowa</i>	Apr 14, May 14, 2016
Master Arts Theatre, Grand Rapids	<i>The Beams are Creaking</i>	Apr 14-May 7, 2016
Grosse Pointe Theatre	<i>Fame, Jr.*</i>	Apr 16-17, 2016
Ann Arbor Civic Theatre	<i>Barefoot in the Park</i>	Apr 21-14, 2016
Little Traverse Civic Theatre, Petoskey	<i>The Sleeper</i>	Apr 21-30, 2016
All-of-Us-Express Children's Theatre	<i>Thumbelina*</i>	Apr 22-May 1, 2016
Bay City Players	<i>Crazy for You</i>	Apr 22-May 1, 2016
Grand Rapids Civic Theatre	<i>Freckle Face Strawberry*</i>	Apr 22-May 1, 2016
Manistee Civic Players	<i>Death and Taxes</i>	Apr 22-May 1, 2016
Owosso Community Players	<i>Plaza Suite</i>	Apr 22-May 1, 2016
Riverwalk Theatre, Lansing	<i>Thumbelina*</i>	Apr 22-May 1, 2016
Clio Cast and Crew	<i>The Matchmaker</i>	Apr 29-May 8, 2016
Farmington Players	<i>The Full Monty</i>	Apr 29-May 21, 2016
Players de Noc, Escanaba	<i>God of Carnage</i>	April 29-May 7, 2016
Players Guild of Dearborn	<i>Seussical the Musical</i>	Apr 29-May 22, 2016
Port Austin Community Players	<i>Diary of Anne Frank</i>	Apr 29-May 8, 2016
Rosedale Community Players	<i>The Kitchen Witches</i>	Apr 29-May 14, 2016
Lapeer Community Theatre	<i>Leaving Iowa</i>	Apr 30-May 7, 2016
Muskegon Civic Theatre	<i>Into the Woods</i>	May 5-8, 2016
Clarkston Village Players	<i>Hamlet II</i>	May 6-21, 2016
Kalamazoo Civic Theatre	<i>Hairspray</i>	May 6-22, 2016
Old Town Playhouse, Traverse City	<i>Calendar Girls</i>	May 6-21, 2016
Southgate Community Players	<i>Guys & Dolls</i>	May 6-14, 2016
Village Players of Birmingham	<i>South Pacific</i>	May 6-22, 2016
Grosse Pointe Theatre	<i>Hello, Dolly!</i>	May 8-21, 2016
Alpena Civic Theatre	<i>Twelve Angry Men</i>	May 12-22, 2016
Flint Community Players	<i>Big, The Musical</i>	May 12-22, 2016
Ann Arbor Civic Theatre	<i>Disney's The Jungle Book*</i>	May 13-15, 2016
Center Stage Theatre, Midland	<i>Boing Boing</i>	May 13-22, 2016
Community Theatre of Howell	<i>A Few Good Men</i>	May 13-22, 2016
Gratiot County Players	<i>How to Succeed in Business...</i>	May 13-22, 2016
Hartland Players	<i>Love, Loss and What I Wore</i>	May 13-22, 2016
Pit and Balcony Theatre, Saginaw	<i>Rent</i>	May 13-22, 2016
Riverwalk Theatre, Lansing	<i>Beyond Therapy**</i>	May 13-22, 2016
Rogers City Community Theatre	<i>My Fair Lady</i>	May 13-22, 2016
Tawas Bay Players	<i>The Marvelous Wonderettes</i>	May 13-22, 2016

Celebrate your volunteers as part of National Volunteer Month

It is in that spirit of these words by Mahatma Gandhi that we celebrate the service of our volunteers during the month of April

National Volunteer Week — April 10 to 16 —

a program established by the Points of Light Foundation in 1974, is about inspiring, recognizing and encouraging people to seek out imaginative ways to engage in their communities. It's about demonstrating to the nation that by working together, we have the fortitude to meet our challenges and accomplish our goals.


National Volunteer Week is about taking action and encouraging individuals and their respective communities to be at the center of social change – discovering and actively demonstrating their collective power to make a difference

Each volunteer is unique. The success of any volunteer program is based on an understanding that individuals come in all shapes, sizes, colors and ages, have a wide range of skills and abilities to contribute, and want to do so for a variety of reasons.

Recognition is closely associated with motivation. If people are rewarded with things that are significant or relevant to them then the recognition process is most effective.

Informal methods of recognizing volunteers and their contributions are frequently overlooked in place of more formal methods, yet are often the most effective. A simple yet personally delivered “Thank you for your help” is always well received and conveys personal attention and appreciation. Thank you letters on organizational letterhead are always appreciated.

Formal recognition of volunteers involves more traditional and structured methods. Certifi-



The best way to find yourself is to lose yourself in the service of others.

Gandhi

cates of appreciation and special pins or other tokens may be presented to volunteers as enduring mementos of the organization's appreciation

Many communities and organizations use National Volunteer Week as a time to hand out a special award. While you are recognizing your volunteer during April why not take a moment to nominate a member for either the Dorothy Arnett Volunteer Service Award or the Robert A McKenna Award offered by the Community Theatre Association of Michigan. Deadline for nominations is July 1, but we will accept them at any time.

For more information on any of the CTAM award programs, please contact Awards Chair

Terry Jolink at tjolink@ameritech.net.

Fall Conference taking shape; performers wanted!

We are already planning for our fantastic Fall Conference at the beautiful Evergreen Resort in Cadillac the last weekend in September — 23rd through the 25th.

The theme is Opening Night! We need performers! According to the note cards turned in last fall, people loved the 10 minutes plays! We will have three different opportunities to have performances throughout the weekend.

Here is the crazy thing about suggestions: people love to make them and we love to try to use them, but it is sometimes hard to get people to help with the implementation. With that said, if you have a song, dance, monologue, short skit, scene from a current show that you and/or your group would like to perform, or if you

have an idea to share, we would love to hear from you. Email [Conference Chair Suzan Dunham](mailto:ConferenceChair@SuzanDunham.com).

Just a heads up, you will need something **RED** to wear: shirt, dress, hat, beads...your choice!





SPRING CONFERENCE SCHEDULE, \$60.

May 13-15, 2016

Hosted by TAWAS BAY PLAYERS, in East Tawas, MI

“COMMUNITY THEATER IN OUR COMMUNITY”

FRIDAY, May 13 —

5pm to 9pm WITZ END STUDIO - Early Conference Registration check in;

Networking/meet and greet

6:30pm LOCAL RESTAURANTS – Dine around (4 locations to choose from)

7:00pm TBP PLAYHOUSE – *Marvelous Wonderettes* TBP musical production

7:30pm to 8:30pm TWISTED TWINS EMPORIUM – Masquerade Mask Making*
(Separate fee of \$20 for Masquerade Mask Making)

Later – Tawas Bay Beach Resort Topsiders Lounge

SATURDAY, May 14 —

8am to 9am TAWAS BAY BEACH RESORT, Registration check in

9am-10am WORKSHOPS: 1) Musical Stage Movement, or 2) Auditioning

10:10-11:10 WORKSHOPS: 1) Musical music (Live or canned), or 2) Comedy Acting

11:30-12:30 WORKSHOPS: 1) Stage Enunciation, Pronunciation, or 2) Dinner Theater Production

12:30 to 2pm LUNCH ON YOUR OWN

2pm-3:30 or 4pm WORKSHOPS:

- ✓ PR in the Community/Involvement, (At Brew Krew on Newman St)
- ✓ Stage Make-up/effects, (at Tawas Art Gallery, on Newman St)
- ✓ Working with your Community to get a Theater Home, (at TB Playhouse)
- ✓ Cultivating a New Generation of Thespians (youth), (at Witz End on US23)

5:15 pm BUFFET DINNER AT KNIGHTS OF COLUMBUS HALL, Newman St

6:30 pm – Doors open for “Marvelous Wonderettes” TBP musical production

After party at Tawas Bay Beach Resort Topsiders Lounge

SUNDAY, May 15 —

2pm production, “Marvelous Wonderettes” TBP musical production





WORKSHOP DESCRIPTIONS

For 2016 Spring Conference

- ✓ **MOVEMENT IN A MUSICAL (SET DESIGN)** – Ideas on moving large amounts of people purposefully along with set design tips. Leader: Chandra Galloway
- ✓ **I REALLY NEED THIS JOB/AUDITIONING** – Maximizing the audition experience for the director and actor. Leader: Todd Espeland
- ✓ **MUSIC IN THE MUSICAL- LIVE OR CANNED** – Ideas on both forms of music, pro's and con's, for your production needs. Leader: Michael Galloway
- ✓ **MAKE 'EM LAUGH/COMEDY ACTING** – Addressing the nuance, timing, and punch of an awesome comedic performance. Leader: Ben Zylman
- ✓ **CAN YOU HEAR ME NOW?** - ENUNCIATION, VOCALIZATION; Lessons in how to get the words out so the audience can hear and understand what you are saying. Leader: Leeds Bird
- ✓ **DINNER THEATER PRODUCTION** – The “how to” and benefit of branching out from a standard stage production. Leaders: Sue Duncan, Michal Jacot, and TBA
- ✓ **START SPREADING THE NEWS** – Practical and effective publicity tips and revenue from more than your stage. Leaders: Tara Western, Pam Katona, TBA
- ✓ **STAGE MAKE UP IS EASY TO DO** – Basic and special makeup methods plus how to create special effects. TWO HOUR WORKSHOP! Leader: Carrie Krzyminski
- ✓ **THERE'S NO PLACE LIKE (A) HOME (THEATER)** – How the Players got a building from the city and lived happily ever after! For those who don't have a permanent theater home. Leader: Jeff Chadwick
- ✓ **NEXT GENERATIONS** – Youth centric programs to bring in a new generation and keep your theater going after you are gone! Leaders: Witz End Studio Youth.

DINE AROUND OPTIONS: Friday night, all in downtown East Tawas

- ★ WINGIN IT: Great wings (original and boneless), pulled pork, good burgers, bar
- ★ JACK'SS: Diverse menu, good wraps, good wings, full entre' choices, bar
- ★ HSing's: Asian traditional restaurant, bar
- ★ G's: Italian, good pizza, good appetizers, bar



CTAM Spring Conference Registration Form

May 13 through 15, 2016

Downtown East Tawas, Michigan

Hosted by Tawas Bay Players

Name _____

Theater Affiliation _____

Address _____

City, State, Zip _____

Phone (_____) _____ E-mail _____

Registration amount due: \$60.00 CTAM Individual Member (20% discount): \$48

Credit Card Information: # _____ Exp. _____

Name on Card: _____

MC Visa Discover Verification digits (on back): _____

Dine Around Choices (Friday Night): The cost of your Friday dinner is at your own expense.

Wingin It HSing's Jack'ss G's

TBP "The Marvelous Wonderettes" Friday Saturday Sunday Matinee

Saturday Workshops:

- ✓ 9 am – 10 am: Musical Movement Auditioning
- ✓ 10:10 am – 11:20 am: Music in Musical Comedy Acting
- ✓ 11:30 am – 12:30 am: Enunciation/vocal Dinner Theater Production
- ✓ 2 pm—4 pm: PR Tips Makeup Youth Getting a Theater home

Saturday evening Buffet dinner: Beef Chicken Fish

Friday evening Masquerade Mask Making Workshop (additional fee of \$20):

Mail completed form and payment by April 30:

If using credit card, send to CTAM, 4619 West Van Buren Road, Alma, MI 48801 (989-463-1252)

If paying by check, mail to Chair Donna Thomas, 414 Church Street, East Tawas, MI 48730. (989-362-5525)